Santa Hat
The Musical

A Children's Musical Showcase

Original Concept, Lyrics, & Music By

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ABOUT THE SHOW

Santa Hat, The Musical is first and foremost a musical showcase. Its primary purpose is to allow young performers to sing, dance, and share a collection of festive songs with an audience.

A lighthearted story connects the musical numbers and carries the performers from one song to the next. In the story, Carol discovers a box of Santa hats that seem to give everyone who wears one greater confidence, courage, and Christmas spirit. The children eventually realize that the hats did not create the magic; they helped them recognize the light and potential that had been inside them all along.

The story is offered as a framework, not a requirement. Productions are encouraged to adapt the presentation to best serve their performers, audience, and community.

WAYS TO PRESENT THE SHOW

This showcase may be presented in several ways.

FULL MUSICAL SHOWCASE

Perform the dialogue, songs, and stage action as written to tell the complete story of Carol and the Santa hats.

CONDENSED MUSICAL SHOWCASE

Use selected dialogue and shortened transitions to connect the songs while keeping the focus primarily on the music.

CONCERT OR RECITAL

The dialogue and story may be omitted entirely. The songs may be presented as a holiday concert, recital, classroom program, or community showcase. Productions using this format may create their own introductions, narration, or transitions between musical numbers.

The script is intentionally flexible. Directors may adjust or redistribute dialogue, narration, choreography, and transitions to fit the ages, abilities, and number of performers in their production.

FLEXIBLE CASTING

All roles may be performed by children of any gender. Character names are mostly organizational elements as Carol is the only named character.

The character names in the script primarily serve as performance guides. They indicate which lines within a scene should be spoken or sung by the same character. They are not intended to require a separate actor for every named role.
A performer may play one character in one scene and a different character in another. This allows the showcase to accommodate both large ensembles and small casts with extensive role doubling.

For example, the performer playing Angel in Scene 1 may appear as Eve in Scene 3 and as Buddy in Scene 7. These names help organize the dialogue and musical assignments; they do not represent a required cast of separate performers.

The following five characters should remain consistent throughout the story:

CAROL – Discovers the Santa hats at her grandmother's house and introduces them to the other children.
RUDY – Questions whether Christmas is really "all it's cracked up to be" and begins the children's comical complaints about the holiday.
IVY, JOY, AND KRIS – Join Rudy during "Cracked Up to Be" and serve as the featured singers in "What's with the Eggnog?"

All other named characters are optional and may be combined, reassigned, renamed, or divided among the performers. Lines assigned to the ENSEMBLE may be sung or spoken by the full company or by any combination of performers appropriate for the production.

SETTING AND DESIGN

The showcase takes place at Carol's grandmother's house, where neighborhood children have gathered to celebrate Christmas and see what Carol has discovered.

The space should feel welcoming, festive, and familiar. A Christmas tree serves as the central visual element and is decorated by the children throughout the show. The setting may also include wrapped presents, holiday decorations, a table with treats or eggnog, and a special box containing the Santa hats.

Each production is encouraged to create a setting that reflects their own community, culture, and holiday traditions. The house might resemble a local family home, a grandparent's living room, a community gathering place, or another environment that feels recognizable to the performers and audience.

The set may be as detailed or as simple as the production allows. The most important elements are:

-A gathering space for the children
-A Christmas tree that can be decorated and illuminated
-A box containing enough Santa hats for the production
-Clear areas for singing, dancing, and storytelling

Concert and recital presentations do not require a realistic setting. A decorated performance space, concert risers, or a simple Christmas tree and hat box may be used instead.

PRODUCTION NOTES

MAGICAL MOMENTS

Several “Magical Moments” are identified in the script. These occur when a character puts on a Santa hat or when the children experience the apparent magic of the hats.Each production may create its own effect for these moments. Possibilities include a lighting change, sound effect, musical accent, projection, movement sequence, falling confetti, or another theatrical device.

For clarity, the same effect or theatrical language should be used consistently each time a Magical Moment occurs. Any glitter, confetti, or similar material should be selected and used with performer safety, venue rules, and cleanup requirements in mind.

PRODUCTION NOTES

SCENE 7

Two versions of Scene 7 are provided.

OPTION 1 — SANTA

Santa appears, either onstage or as a recorded or live voice, and explains that the hats were never truly magical. Their purpose was to remind the children of the courage, kindness, and magic already within them.

OPTION 2 — BELIEVE IN YOURSELF

The children reach the same realization on their own, without an appearance from Santa.

Productions should perform only one version of Scene 7. The option may be chosen according to the desired tone, available cast, production resources, or traditions of the presenting community.

PRODUCTION NOTES

MUSIC & VOCAL ASSIGNMENT

The printed vocal assignments provide a suggested way to distribute featured moments among the cast. Directors may redistribute solos, divide verses among additional performers, or combine parts as needed.

Care should be taken to preserve the story functions of Carol, Rudy, Ivy, Joy, and Kris when the dialogue is included. In a concert or recital presentation without the story, all vocal assignments may be distributed freely.

The goal of every arrangement should be to showcase the performers, support their confidence, and allow the music to remain at the heart of the production.

Time and place information goes here, along with anything else that will help the reader understand the script.

ABOUT THE WRITERS AND CREATIVE TEAM

ACKNOWLEDGEMENTS

SCENE 1 - MERRY CHRISTMAS, EVERYONE!

A cluster of children flood the stage all rushing with excitement as Angel & Belle/Blitzen begin to speak to the audience as if they were just another kid on the neighborhood block.

ANGEL
Oh hi there, are you coming? Carol invited all the neighborhood kids over to her Grandma's house to show us what she found.

(Pause as if listening to the audiences response)

BELLE/BLITZEN
Oh, you're new here. You don't know Carol. That's okay--just come with us. We've got you! I mean its Christmas, after all, and everyone deserves a little bit of fun and friendship this time of year.

Angel and Belle gesture to the audience as if to say, "Come inside," before joining the rest of the kids.

"MERRY CHRISTMAS, EVERYONE!"

ENSEMBLE

MERRY CHRISTMAS, EVERYONE!
WE'RE SO GLAD YOU'RE HERE
MERRY CHRISTMAS, EVERYONE!
AND A HAPPY NEW YEAR!
MERRY CHRISTMAS, EVERYONE!
LOTS TO CELEBRATE
MERRY CHRISTMAS, EVERYONE!
AND HAPPY HOLIDAYS

GET READY, HERE WE GO!
WE'RE PUTTING ON A SHOW
THIS IS THE PLACE TO BE
WE'RE GONNA SING SOME SONGS FOR YOU
THERE'LL BE LOTS OF DANCING TOO
WE'LL MAKE YOU SMILE, THAT'S A GUARANTEE!

MERRY CHRISTMAS, EVERYONE!
WE'RE SO GLAD YOU'RE HERE

MERRY CHRISTMAS, EVERYONE!
AND A HAPPY NEW YEAR!

MERRY CHRISTMAS, EVERYONE!
LOTS TO CELEBRATE
MERRY CHRISTMAS, EVERYONE!
AND HAPPY HOLIDAYS

OH YEAH, LET'S HAVE SOME FUN
THE SEASON HAS BEGUN
A TIME WHERE WISHES CAN COME TRUE
SOMETHING SPECIAL'S IN THE AIR
AND THERE'S MAGIC EVERYWHERE
YOU WON'T BELIEVE THE WONDROUS THINGS THIS SANTA HAT CAN DO!

MERRY CHRISTMAS, EVERYONE!
WE'RE SO GLAD YOU'RE HERE
MERRY CHRISTMAS, EVERYONE!
AND A HAPPY NEW YEAR!

MERRY CHRISTMAS, EVERYONE!
LOTS TO CELEBRATE
MERRY CHRISTMAS, EVERYONE!
AND HAPPY HOLIDAYS
MERRY CHRISTMAS, EVERYONE!
AND HAPPY HOLIDAYS
MERRY CHRISTMAS, EVERYONE!
MERRY CHRISTMAS, EVERYONE!
MERRY CHRISTMAS, MERRY CHRISTMAS EVERYONE!

SCENE 2 - SANTA HAT

CAROL/COMET

The other day I was helping my grandma set up her Christmas tree when I found this box just sitting in the corner. It said, "For true believers." I asked my grandma if she made the present and she said she'd never seen it before and maybe Santa had left it early. So I opened it and inside was this red Santa hat. *(she pulls out the hat)* So I put it on, and suddenly, I felt like I could do anything! Like there was magic inside of me. *(She puts the hat on)*

Magical Moment: Throughout the show, magical moments will happen. Each production may decide how to highlight the magical moments as they see fit. Some examples; Sound effect, lighting change, glitter thrown from off stage. These moments should be the same through out the show.

ENSEMBLE
(All Gasp)

CAROL/COMET
But that's not all! When I looked in the box again, *(she pulls out the box)* there were even more Santa hats for true believers.

Carol starts passing the hats out she sings

"SANTA HAT"

CAROL/COMET

WHEN I PUT MY SANTA HAT ON
I CAN DANCE ANY TIME I WANT
I'VE GOT SPARKLES IN MY SHOES
I'M SHOWIN' OFF MY MOVES

WHEN I PUT MY SANTA HAT ON
SUDDENLY I'M STRONGER THAN STRONG
IT GIVES ME SUPERPOWERS
I KEEP IT ON FOR HOURS 'CAUSE…

ENSEMBLE

MY SANTA HAT MAKES ME HAPPY
I WEAR IT EVERYWHERE I GO
I KNOW IT'S MAGIC, HOW 'BOUT THAT?
OH, I LOVE MY SANTA HAT (OH-OH-OH-OH)
OH, I LOVE MY SANTA HAT

WHEN I PUT MY SANTA HAT ON
ALL OF MY WORRIES ARE GONE
I FEEL LIKE I'M TEN FEET TALL
AND I CAN DO IT ALL

WHEN I PUT MY SANTA HAT ON
I CAN'T HELP IT, I BURST INTO SONG
THERE'S A WHOLE CHOIR INSIDE ME
WANNA HEAR ME HOLD A HIGH C?

MY SANTA HAT MAKES ME HAPPY
I WEAR IT EVERYWHERE I GO
I KNOW IT'S MAGIC, HOW 'BOUT THAT?
OH, I LOVE MY SANTA HAT (OH-OH-OH-OH)
OH, I LOVE MY SANTA HAT

MY SANTA HAT MAKES ME HAPPY
I WEAR IT EVERYWHERE I GO
I KNOW IT'S MAGIC, HOW 'BOUT THAT?
OH, I LOVE MY SANTA HAT (OH-OH-OH-OH)

OH, I LOVE MY SANTA HAT(OH-OH-OH-OH)
OH, I LOVE MY SANTA HAT

All students move to surround The Christmas tree and begin to decorate it. Except for Douglas/Dancer who moves Stage L to talk to the audience.

SCENE 3 - SECRET SANTA

DOUGLAS/DANCER
Guys, I think we need to keep this on the down low. Santa only wanted these hats to be worn by true believers. That means we need to protect this special magic he left us. I'm gonna text Santa right now to let him know we've got this covered.

EBENEZER
Yeah, me too! I'm gonna text Santa right now! We can't let anyone else know about this magic!

"SECRET SANTA"

DOUGLAS/DANCER

DEAR SANTA, DON'T TELL A SOUL
I DON'T WANT ANYBODY TO KNOW
YOU AND ME, WE'RE A TEAM, THAT'S MY MANTRA
LET'S KEEP THIS OUR SECRET, SANTA

EVE

THIS MAGIC IS BIGGER THAN BOTH OF US
IT'S FANTASTIC THAT IT'S GOT A HOLD OF US
SO ZIP IT UP CUZ LOOK AT WHAT
WE'VE GOT OUR HANDS ON
LET'S KEEP THIS OUR SECRET, SANTA

ENSEMBLE

WHEN YOU BELIEVE, ISN'T IT AMAZING?
ANYTHING SEEMS POSSIBLE
SO IF YOU'VE GOT A DREAM, QUIT WAITING
JUST GO FOR IT, YOU'RE UNSTOPPABLE

FROSTY

WHEN I WEAR THIS HAT ON MY HEAD
I FEEL LIKE EVERYBODY'S MY FRIEND

I DON’T WANNA TAKE IT OFF,
BUT IF I HAVE TA
LET'S KEEP THIS OUR SECRET, SANTA

ENSEMBLE

WHEN YOU BELIEVE, ISN'T IT AMAZING?
ANYTHING SEEMS POSSIBLE
SO IF YOU’VE GOT A DREAM, QUIT WAITING
JUST GO FOR IT, YOU’RE UNSTOPPABLE

GINGER

DEAR SANTA, DON'T SAY A WORD
SHHH..WHISPER, SO WE’RE NOT OVERHEARD
IT’S SO MUCH FUN TO BE THE ONE
TO PUT THIS HAT ON
LET’S KEEP IT OUR SECRET SANTA

HOLLY
Come on, let’s finish decorating the tree!

All students move upstage to decorate the tree, except for the “WHAT'S WITH THE EGGNOG” singers.

SCENE 4 - WHAT'S WITH THE EGGNOG?

Ivy, Joy, Kris, and Rudy the rebel move center stage as the rest of the cast goes to the tree. They are not wearing Santa hats but they are caught up in the positive mood of the last song. *(except for **Rudy the rebel**)*

IVY
Dude, that Santa hat is incredible - it's just bursting with the power of Christmas spirit! I never thought Christmas could get any better.

JOY
Heck yeah, man - I love Christmas - Ooh, do you think the Santa hat has the power to make it Christmas all year round?

KRIS
Yo, that's a great idea! I can see it now: opening gifts every morning, all the gingerbread houses you can eat, and our Christmas breaks would last FOREVER!

IVY/JOY/KRIS/COLE
Yeah we love every! Single! Holly jolly! Thing! About Christmas!!!

Rudy the rebel walks over to Ivy, Joy & Kris

RUDY
Uh guys...I think you may be overstating the facts a little bit. Not EVERYTHING about Christmas is so great.

IVY/JOY/KRIS/COLE
(Gasp)
What are you talking about? You're wrong! Christmas rocks!

"CRACKED UP TO BE"

IVY

IT'S OUR FAVORITE TIME OF YEAR
EVERYBODY'S IN GOOD CHEER

JOY

THERE'S LOTS OF FUN AND PARTY TREATS

KRIS

IT'S FULL OF LOVE AND JOY
AND WE GET BRAND NEW TOYS

COLE

DELICIOUS FOOD FOR US TO EAT

RUDY

BUT IT'S TIME TO TALK ABOUT
WHAT WE'D BE BETTER OFF WITHOUT

CHRISTMAS ISN'T ALL IT'S CRACKED UP TO BE
THERE'S A LOT OF THINGS I'D RATHER NOT SEE
IF YOU LISTEN TO ME, I KNOW YOU'LL AGREE
CHRISTMAS ISN'T ALL IT'S CRACKED UP TO BE

ENSEMBLE

CHRISTMAS ISN'T ALL IT'S CRACKED UP TO BE
THERE'S A LOT OF THINGS I'D RATHER NOT SEE
IF YOU THINK ABOUT I KNOW YOU'LL AGREE
CHRISTMAS ISN'T ALL IT'S CRACKED UP TO BE

(Song immediately goes into the next)

“WHAT’S WITH THE EGGNOG?”

RUDY
ONE YEAR I OPENED UP A PRESENT
FROM MY UNCLE RUSS
I COULDN'T HIDE MY HORROR
WHEN I GOT A TOOTHBRUSH

IVY
GRANDMA SENT ME T-SHIRTS
TWO SIZES TOO BIG
I THINK THAT SHE FORGETS I'M JUST A KID

JOY
THEN THERE'S ALL THAT STRANGE FOOD
THEY DISH OUT ON OUR PLATES
I DON'T WANT BRUSSELS SPROUTS
GIVE ME CHOCOLATE CAKE
I REALLY DO APPRECIATE THE THOUGHT
BUT THERE'S SOME THINGS ABOUT CHRISTMAS
THAT ARE NOT SO HOT

ENSEMBLE
WHAT’S WITH THE EGGNOG
WHEN WE DECORATE OUR TREE?
WHO THOUGHT AN EGG WAS
SOMETHING GOOD TO DRINK?
SOME GENIUS THOUGHT HEAVY CREAM
AND NUTMEG WOULD BE CHRISTMASSY
WE CAN’T UNDERSTAND ITS POPULARITY
WHAT’S WITH THE EGGNOG? (WHO KNOWS?)
WHAT’S WITH THE EGGNOG? (SO GROSS!)
WHAT’S WITH THE EGGNOG? (YUCK!)
…BEATS ME!

COLE
LAST YEAR I GOT A GIFT
THAT WAS ABSOLUTELY SHOCKING
SANTA LEFT ME UNDERWEAR
IN MY CHRISTMAS STOCKING
THAT WASN’T ON MY LIST,
CAN I MAKE A SWITCH?
OR DO MY OWN SHOPPING

KRIS
I DON’T NEED ANOTHER
UGLY CHRISTMAS SWEATER
THERE’S A MILLION TOYS
I’D LIKE A LOT BETTER
CANDY WOULD BE YUMMY,
COMIC BOOKS ARE FUNNY
YOU CAN’T GO WRONG WITH MONEY!!!

ENSEMBLE

WHAT'S WITH THE EGGNOG
WHEN WE DECORATE OUR TREE?
WHO THOUGHT AN EGG WAS
SOMETHING GOOD TO DRINK?
SOME GENIUS THOUGHT HEAVY CREAM
AND NUTMEG WOULD BE CHRISTMASSY
WE CAN'T UNDERSTAND ITS POPULARITY
WHAT'S WITH THE EGGNOG? (WHO KNOWS?)
WHAT'S WITH THE EGGNOG? (SO GROSS)
WHAT'S WITH THE EGGNOG? (YUCK!)
…BEATS ME!

SCENE 5 - EGGNOG'S ALL RIGHT

Merry comes from the Christmas tree decorating to talk to the Eggnog singers.

MERRY
Boy oh boy - what's with all this downer talk? Here you guys, put these Santa hats on and I think you might just begin to see things a little differently.

Noel puts hat on Joy -- MAGICAL MOMENT

JOY
Wow - you're right. Eggnog can't be all that bad. I could use it to wash down the Brussels sprouts!

Noel puts hat on Ivy - MAGICAL MOMENT

IVY
And come to think of it, I am growing pretty fast - I bet I'll fit into that t-shirt Grandma sent me before the New Year is over.

Noel puts hat on Cole - MAGICAL MOMENT

COLE
You know what? Socks and underwear are actually pretty great Christmas presents! I mean, who doesn't love fresh socks? And underwear? That's a gift that just keeps on giving! Especially if you remember to change them!

Noel puts hat on Kris - MAGICAL MOMENT

KRIS
And it’s the thought that counts when it comes to giving - especially when they’re giving MONEY!!

RUDY
Oh, come on! You're all falling for it! Christmas is one giant conspiracy! Think about it! Santa sees you when you're sleeping, knows when you're awake - that's SURVEILLANCE! Who gave this man clearance?! And the elves? An entire workforce hidden in the North Pole with no labor inspections! Reindeer that fly? IMPOSSIBLE! Unless the government knows something we don't! And don't even get me STARTED on the North Pole! You ever seen it on Google Maps?! NO! Because they're HIDING SOMETHING! And another thing-

As Rudy's rant grows increasingly frantic, the others exchange looks. Noel quietly retrieves the Santa hat. The group begins closing in on Rudy.

RUDY
Wait, Why are you all looking at me like that? No No NO! Don't you see?! THE HAT IS HOW THEY CONTROL YOUR MINDS! IT'S A MIND CONTROL DEVICE! STAY BACK! I KNOW TOO MU—

Everyone tackles Rudy in a ridiculous, exaggerated pileup. Arms and legs fly everywhere as they struggle to get the Santa hat onto his head. Magical Moment

RUDY
OH, I LOVE CHRISTMAS! And the toothbrush my uncle got me will be perfect for after we eat cookies?! You know I think this might actually be the best Christmas ever.

SCENE 6 - “LIGHT INSIDE OF ME”

All the students walk upstage from the Christmas tree that is now fully decorated but not lit.

PEPPER
Hey, are you all right?

NOEL
Yeah, I just feel funny… but like in a good way? Like I can do anything.

MERRY
Me too! Who knew a silly Santa Hat could change so much?

PEPPER
Maybe it wasn't the hats.

NOEL
What do you mean?

PEPPER
Well, maybe the hats didn't really change us. Maybe they just helped us see what was already there.

MERRY
So your saying we could've felt this way the whole time?

PEPPER
We just needed a little help believing in ourselves.

NOEL
I guess the magic was inside us all along.

Suddenly the Christmas tree lights up. MAGIC MOMENT. Music Starts

"LIGHT INSIDE OF ME"

V1
MY HEART'S ON FIRE
MY HEAD'S HELD HIGH
AND IF I REACH UP
BET I COULD TOUCH THE SKY

PRE
I'M BRAVE, AND I'M STRONG
I BELIEVE

CH
THERE'S A LIGHT INSIDE OF ME
AND IT MAKES ME WANT TO SHINE
THE MAGIC THAT I FEEL
HAS BEEN HERE ALL THIS TIME
I'M READY FOR THE WORLD TO SEE
THE LIGHT INSIDE OF ME

V2

I'M ON MY WAY
GOT THINGS TO DO
AND I WON'T STOP
UNTIL MY DREAMS COME TRUE

PRE

I'M BRAVE, AND I'M STRONG
I BELIEVE

CH

THERE'S A LIGHT INSIDE OF ME
AND IT MAKES ME WANT TO SHINE
THE MAGIC THAT I FEEL
HAS BEEN HERE ALL THIS TIME
I'M READY FOR THE WORLD TO SEE
THE LIGHT INSIDE OF ME

BR

THERE'S SOMETHING BRIGHT IN EVERYONE
JUST WAITING TO BREAK THROUGH
IF I CAN SHINE MY LIGHT
THEN YOU CAN SHINE YOURS TOO

CH

THERE'S A LIGHT INSIDE OF ME
AND IT MAKES ME WANT TO SHINE
THE MAGIC THAT I FEEL
HAS BEEN HERE ALL THIS TIME
I'M READY FOR THE WORLD TO SEE
THE LIGHT INSIDE OF ME

SCENE 7 HAS TWO OPTIONS FOR PRODUCTIONS TO CHOOSE FROM: ONE WITH AN APPEARANCE FROM SANTA AND ONE THAT LEAVES IT JUST TO THE CHILDREN.

FOR SANTA OPTION GO TO PG #11 – FOR JUST CHILDREN GO TO PG#12.

SCENE 7: OPTION 1 - SANTA

As the song ends and the music fades, the kids all gather as they begin to hear the sound of jingle bells.

BUDDY
Do you hear that?

BERNARD
Is that Jingle Bells?

HERMIE
You don't think it could be...

SANTA (V.O.)
HO,HO,HO!

ENSEMBLE
SANTA!!!

SANTA
Why hello, little ones! I suppose it's time to let you in on the biggest Christmas secret of all: That hat was never magical. Its purpose was simply to remind you that the real magic lies in each and every one of you. With every act of kindness, every moment of courage, and every choice to believe in not only me but also in yourselves -- why, that's what makes Christmas truly magical!

CURTIS
You mean, we can make Christmas magic even without the hats?

SANTA
Especially without the hats.

JUDY
But I love my Santa hat! Does that mean I need to stop wearing it?

SANTA
Of course not, 'tis the season after all. Now, there's lots of work to be done before Christmas. I must get going, but you kids keep making that magic!

ENSEMBLE
Thanks, Santa!

END OF SCENE 7 - SANTA - JUMP TO PG#13 TO CONTINUE

SCENE 7: OPTION 2 - BELIEVE IN YOURSELF

BUDDY
Thanks Carol for showing us these Santa hats!

BERNARD
Yeah, it was really nice to spend time with friends old and new.

HERMIE
I learned a lot from these Santa hats and have a new appreciation for my grandma's presents! I don't think I'll complain about them any more… well maybe not as much.

CURTIS
They really helped me to believe in not just Santa, but also in myself. Merry Christmas, everyone!

END OF SCENE 7 - BELIEVE IN YOURSELF - JUMP TO PG#13 TO CONTINUE

“BEST CHRISTMAS EVER”

[VERSE 1]
HOLIDAYS THIS YEAR DESERVE A MEDAL
EVERYTHING'S AMAZING, SPECTACULARLY SPECIAL
GIVE IT A THOUSAND STARS AND A GLOWING REVIEW
LET’S PUT ON OUR SANTA HATS
AND PARTY WITH YOU!

[CHORUS]
THIS IS THE BEST CHRISTMAS EVER
EVERYBODY'S COME TOGETHER
MAKING MEMORIES THAT’LL LAST FOREVER
THIS IS THE BEST CHRISTMAS EVER
BEST CHRISTMAS EVER

[VERSE 2]
AT FIRST WE TRIED, BUT WE COULDN’T KEEP IT SECRET
OUR LIGHTS SHINE BRIGHTER WHEN WE ALL BELIEVE IT
CHRISTMAS IS EVERYTHING IT’S CRACKED UP TO BE
SO WE’RE SPREADING THE JOY
FOR THE WHOLE WORLD TO SEE
(SHARE THE LIGHT, SHARE THE LIGHT!)

[CHORUS]
THIS IS THE BEST CHRISTMAS EVER
EVERYBODY'S COME TOGETHER
MAKING MEMORIES THAT’LL LAST FOREVER
THIS IS THE BEST CHRISTMAS

[CHORUS]
BEST CHRISTMAS EVER
EVERYBODY'S COME TOGETHER
MAKING MEMORIES THAT’LL LAST FOREVER
THIS IS THE BEST CHRISTMAS EVER
BEST CHRISTMAS EVER (BEST CHRISTMAS EVER!)
BEST CHRISTMAS EVER (BEST CHRISTMAS EVER!)
BEST CHRISTMAS EVER

BOWS

REPRISE “MERRY CHRISTMAS, EVERYONE!” (BOWS)

CHORUS SINGS:
MERRY CHRISTMAS EVERYONE
WE’RE SO GLAD YOU’RE HERE
MERRY CHRISTMAS EVERYONE
AND A HAPPY NEW YEAR!

MERRY CHRISTMAS EVERYONE
WE’RE SO GLAD YOU CAME
CUZ WE’VE ALL HAD SO MUCH FUN
HAPPY HOLIDAYS

MERRY CHRISTMAS EVERYONE
WE'RE SO GLAD YOU'RE HERE
MERRY CHRISTMAS EVERYONE
AND A HAPPY NEW YEAR!

MERRY CHRISTMAS EVERYONE
WE'RE SO GLAD YOU CAME
CUZ WE'VE ALL HAD SO MUCH FUN
HAPPY HOLIDAYS
MERRY CHRISTMAS EVERYONE
AND HAPPY HOLIDAYS!

END