



# JO & THE GIGALYTES



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BY JASON SPRAGGINS & MATT GLICKSTEIN

WITH ADDITIONAL MUSIC BY KAREN MITCHELL & JAMES KOCIAN



A NEW  
CHILDREN'S  
MUSICAL



# Jo and the Gigalytes

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A Sci- Fi Musical for All Ages

*With Flexible Casting for Children & Children at Heart*

Book and Lyrics by  
Jason Spraggins

Music by  
Matt Glickstein

Concept by  
Matt Glickstein & Jason Spraggins

*With Additional Music by  
Karen Mitchell & James Kocain*

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## CAST OF CHARACTERS

*\*The musical can be performed by a cast of all children or a mixture of children and adults.*

### MAIN (14)

**THE CAPTAIN**, an older adult human- Captain of the Starship Maximar

**PROXIMO**, a blue-faced alien child- the Captain's grandchild

**JO**, a young Gigalyte student- a dreamer with a mysterious background and many secrets

**DEX-TAR**, a young, kind-hearted Gigalyte student

**DEMETRUS**, adult Gigalyte- Jo's mother- Head of Bubble Security.

**ZOLAR**- adult Gigalyte- Jo father- Bubble Cook

**THE LEADER**- adult Gigalyte, Bubble Official and Gigalyte Governor

**ELRON**- a young Gigalyte student (may also be part of the ensemble)

**LEXA**- a young Gigalyte student (may also be part of the ensemble)

**THE PROFESSOR**- adult robot, teacher at the Gigalyte Academy

**JESSIE**- adult- non Gigalyte- a mysterious stranger from outside the Bubble

**MORGAN**- adult- non Gigalyte- a mysterious stranger from outside the Bubble

**ZEB**- adult human, first-mate of the Starship Maximar

**B.C.I.O.S.**- The disembodied (off-stage) voice of the Gigalyte A.I. System.

### ENSEMBLE (12 +, but flexible with doubling)

The Ensemble plays a crucial role in portraying a variety of characters and elements, including:

Gigalyte Citizens (small speaking roles for **GIGALYTES #1-5**),

Gigalyte Students (small speaking/singing roles for **STUDENTS #1-3**),

Gigalyte Security Officers (small speaking roles- **OFFICERS #1-2- could double as citizens**),

The Bubble Wall, Trees, Space Objects, and Imaginary Characters (pirates, explorers, etc.)

**MOTHER**- adult, non Gigalyte (singing role, could be cast as a dual role with the PROFESSOR)

**FATHER**- adult, non Gigalyte (singing role, could be cast as a dual role with ZEB)

*\*The size of the ensemble can be adjusted to suit the production's resources and vision.*

*\*Gigalytes are a race of aliens. They wear antennas on their heads and have green tails. Each has a third eye on the center of the forehead. Otherwise, they are human-like.*

*\*Many roles in the show can be considered gender-neutral. The script allows for flexibility in casting, and with some adjustments to character descriptions and pronouns, most roles can be portrayed by actors of any gender. This provides opportunities for inclusive casting and allows directors to choose the best actors for each role based on their talent and suitability rather than being limited by gender-specific casting. (NOTE: JO and the CAPTAIN should be cast as actors of the same gender and race for story purposes.)*

## SETTINGS

**The Starship Maximar** (Captain's Quarters)

**Inside the Bubble** (Main Hall, Jo's Family Cabin, Secret Observation Room)

**The Outside** (Forrest, Cave Dwelling)

*\*The play opens in the Captain's Quarters of The Starship Maximar (consisting primarily of a futuristic desk a chair), where the CAPTAIN reads a book to his grandson, PROXIMO. The characters and events from this book come to life around the CAPTAIN as he reads, and all other settings are merely suggested within the constant environment of the Captain's quarters.*

## PRODUCTION NOTES

**Ensemble Utilization:** At times, the script relies on the ensemble to portray various elements, such as the Bubble wall, trees, and imaginary characters. Directors should emphasize synchronized movements and positioning to convey these elements effectively. This ensemble approach allows for creativity in representing the story's elements without the need for elaborate props or technology.

**Minimalist Approach:** The script often utilizes "theatre of the mind" techniques, emphasizing the power of imagination- which is a central theme of the musical. This minimalist approach can be advantageous in a production, as it reduces the reliance on extensive sets and complex technology. Directors should encourage actors and the production team to embrace this imaginative aspect and focus on storytelling.

*\*All stage directions and set description are suggestions only, and the show will also work well with more elaborate sets and props if that approach is preferred.*

**Lighting and Sound Design:** Directors should consider lighting and sound design as crucial tools for distinguishing between the inside and outside of the Bubble. These elements help establish the mood and create a clear distinction between the two worlds. Sound cues can aid in smooth transitions, assist in world-building, and emphasize emotional moments.

**Set and Prop Design:** Set and prop design should reflect the futuristic and otherworldly setting while remaining adaptable and minimalistic. Attention to detail can enhance the visual storytelling, even with limited physical elements.

**Costume Design:** Costumes should distinguish between Gigalytes and non-Gigalytes, emphasizing their unique characteristics. Thoughtful costume design helps in visually differentiating "races" and contributes to the overall storytelling.

**Use of a Chorus (optional):** In productions with more child participants than available roles or ensemble parts, a separate chorus can be stationed backstage away from the main action of the play. The chorus may join in singing during appropriate sections of songs designated for "students," "ensemble," "all," "trees," and "Bubble wall." When not singing, they can sit in place. Simple costume elements for chorus members, such as wearing antennas when singing along with Gigalyte characters and removing them when supporting non Gigalyte parts, can help differentiate their supporting roles. Sections of songs the chorus participates on is left to the discretion of the director.





## Scenes and Musical Numbers

### ACT ONE

#### **Prologue:**

Prologue (Part One and Part Two)

#### **Scene One:**

We're Gigalytes! (Part One and Part Two)

#### **Scene Two:**

The Pledge

The Bubble

The Bubble- Reprise #1

#### **Scene Three:**

The Giga-net (Part One and Part Two)

#### **Scene Four:**

Not Now, Jo!

Where I Can Be Me

#### **Scene Five:**

Not Now, Jo- Reprise #1

Where I Can Be Me- Reprise #1

Not Now, Jo- Reprise #2

#### **Scene Six:**

In the Main Hall

In Your Eyes

The Bubble- Reprise #2

### ACT TWO

#### **Scene Seven:**

You Got Me

The Bubble Reprise #3

#### **Scene Eight:**

Where I Can Be Me- Reprise #2

In Your Eyes- Reprise #2

#### **Scene Nine:**

Be Brave and Be Bold

#### **Scene Ten:**

The Bubble- Reprise #4

Jo's Lullaby

#### **Scene Eleven:**

The Pledge- Reprise

Prologue- Reprise

#### **Scene Twelve**

Be Brave and Be Bold – Reprise

#### **Scene Thirteen**

(no song)

#### **Scene Fourteen**

Write Our Own Story



## **ACKNOWLEDGEMENTS**

For all the dreamers who have felt different, misunderstood, and out of place- who have found refuge in their imaginations.

Embrace your unique spirit. Be brave, be bold, and let your creative spark light your path. Dreamers have the power to change hearts and minds- to make the world better. So, share your imagination with the universe. And never stop dreaming.



JO AND THE GIGALYTES

ACT ONE

PROLOGUE

OUTER SPACE. STARSHIP MAXIMAR. CAPTAIN'S QUARTERS. THE DISTANT FUTURE.

In darkness, a Sci-Fi Fanfare breaks the silence,  
and a deep voice speaks.

VOICE (OFF-STAGE)

In the very distant future, the starship Maximar moves through outer  
space. Engines run at full power as it nears its destination.

Music fades. Lights rise to reveal the CAPTAIN, an  
older and distinguished human male in uniform,  
sitting behind a futuristic desk. A pair of reading  
spectacles rest low on his nose as he reads from a  
thick, antique-looking book- lost in the story.  
Unnoticed by the CAPTAIN, ZEB, the ship's first  
mate (also human), enters. ZEB approaches the  
CAPTAIN and taps him on his shoulder, startling the  
old man, who almost falls out of his chair.

ZEB

(saluting) It is I- Zebulon- First Mate of the Starship Maximar.

CAPTAIN

(gathering himself) I know who are, Zeb. How many times must I tell  
you- don't sneak up on me like that! (noticing ZEB's salute) Oh, at ease.

ZEB

(lowering his salute) My apologies, Captain. And forgive me for  
disturbing you in your cabin. We've just entered the solar system and  
should arrive at your home planet in t-minus two hours.

CAPTAIN

Very good. Thank you, Zeb. Is there anything else?

ZEB

Yes sir. Your grandson.

"Jo and the Gigalytes"

2.

CAPTAIN

Proximo?

ZEB

He would like a moment. If you have time, that is.

CAPTAIN

Of course. Send him in.

ZEB exits. (CUE MUSIC)

CAPTAIN (CONT'D)

"PROLOGUE PART ONE"

WHO COULD BELIEVE IT?  
I'M BACK AT LAST.  
FROM TRAV'LING THROUGH SPACE,  
BOUNDLESS AND VAST.  
I'VE BEEN GONE FOR A LONG, LONG TIME.  
SOON I'LL BE HOME.

Music transitions to underscore and slowly fades.  
PROXIMO, a blue faced alien child enters.

PROXIMO

Hi Grandpa. Zeb said we're almost there.

CAPTAIN

Indeed we are. You'll soon get your first glimpse of planet Earth.

PROXIMO

The home world of the humans.

CAPTAIN

Yes. But few of them have returned there so far.

PROXIMO

Returned?

CAPTAIN

Most of them left long ago.

PROXIMO

Like you.

CAPTAIN

Not exactly. I left under different circumstances. I went to explore the unknown regions of space. And lucky I did- that's how I found you.

PROXIMO turns away, his head down.

CAPTAIN (CONT'D)

What's wrong? You seem troubled.

PROXIMO

Your friends on planet Earth- I'm afraid they won't like me. They'll know I'm not your *real* grandson. They'll see that I'm different.

CAPTAIN

Oh, now. I've told you before- you don't have to look like me to be family. Family is deeper than that. Differences should be celebrated, my boy- not feared. If we were all alike, the universe would be a boring place wouldn't it? (pause) Never fear to be yourself, Proximo.

PROXIMO

Easier said than done.

CAPTAIN

You're right. It won't always be easy. But following your heart will be worth it in the end- not matter what. Trust me, this a subject I know something about it. Come, I'll read you a story.

PROXIMO

Not Maximar the Explorer again!

CAPTAIN

(lifting the book from his desk) No, not Maximar this time. I have another book in mind. One I think you might relate to... about a different kind of explorer. A boy named... Jo. (CUE MUSIC)

CAPTAIN (CONT'D)

"PROLOGUE PART TWO"

IF YOU'LL ALLOW ME,  
I'LL READ FROM HIS BOOK.  
THE STORY HE WROTE-  
THE COURAGE IT TOOK-  
AN ADVENTURE THAT STARTED  
INSIDE A DOME.

Music continues as underscore.

PROXIMO

(spoken) A dome?

CAPTAIN

(spoken) (chuckles) That's right. The Gigalytes called it the Bubble.

PROXIMO

(spoken) Gigalytes? Sounds like a strange story.

CAPTAIN

(spoken) (opening the book) Let's start at the beginning shall we?

Music begins to fade as PROXIMO sits on the floor in front of the CAPTAIN. Several busy GIGALYTES, unaware of the CAPTAIN and PROXIMO, fill the stage. They all wear antennas on their heads and have green tails. Each has a third eye on the center of the forehead.

CAPTAIN (CONT'D)

(reading) Once upon a time, the Gigalytes left their home world and settled on a mysterious planet in a distant solar system. They feared the surroundings of the new world, so they built a giant glass dome on the planet's surface as their base. They called it the Bubble, and it became their home. It was where they felt safe. Every day inside the Bubble was predictable and started exactly the same way, with the sound of the morning chime...

### SCENE 1

OUTER SPACE/ UNNAMED PLANET. STARSHIP MAXIMAR/ INSIDE THE GIGALYTE BASE-  
A.K.A. "THE BUBBLE". THE DISTANT FUTURE.

We hear the sound of a computerized chime and the GIGALYTES stand still, at attention (CUE MUSIC). The CAPTAIN and PROXIMO, unseen by the GIGALYTES, examine the scene briefly and then move to the side. THE CAPTAIN's eyes return to the book as the story he reads comes to life...



GIGALYTES

"WE'RE GIGALYTES!- PART ONE"

WHEN WE HEAR THE MORNING CHIME  
WE KNOW THAT IT IS TIME  
TO WAKE UP AND START THE DAY.  
IT'S A VERY BUSY SCENE,  
BUT WE FOLLOW A ROUTINE  
AND GET THINGS UNDERWAY.

THERE ARE CUSTOMARY GREETINGS,  
AS THE LEADER CALLS A MEETING;  
THEN WE CARRY OUT OUR DUTIES WITH DELIGHT.  
EV'RY DAY IS JUST THE SAME,  
BUT WE DON'T COMPLAIN.  
IT'S GREAT TO BE GIGALYTE!

A young Gigalyte named JO and his mother,  
DEMETRUS, enter. JO wears a backpack; he is  
wide-eyed and curious (and without an antenna).  
DEMETRUS wears a Security Officer's badge

GIGAGLYTES- WE'RE GIGALYTES!  
WE FLEW THROUGH OUTER SPACE  
AND LANDED HERE LIKE PIONEERS  
TO MAKE THIS PLACE OUR BASE.

GIGALYTES- WE'RE GIGALYTES!  
WE FLEW ACROSS THE STARS.  
YES, IT'S TRUE- WE'RE VERY FEW  
BUT PROUD OF WHO WE ARE!

CAPTAIN

(reading to PROXIMO) For Jo, this was to be a day of firsts- his first  
day outside of his family's cabin and his first day of school.

Amid the hustle and bustle, the Gigalyte LEADER  
takes center stage and addresses the others.

LEADER

(spoken) Good morning, Gigalytes!

GIGALYTES

(spoken) Good morning, Leader!

LEADER

(spoken) It's another dreary day on our new home world- Planet X-Y four thirty-seven Minor. Thank goodness for the Bubble!

JO (to DEMETRUS)

(spoken) How do we know it's dreary? We never go outside.

DEMETRUS

(spoken) Shh... Not now, Jo.

Music ends. The LEADER, irritated, looks at JO.

LEADER (to DEMETRUS)

Greetings, Officer Demetrus. Is this curious little one your son? Have you finally brought him out to meet us?

DEMETRUS

He starts school at the Academy today.

LEADER

(to JO) Well, my little friend- you are correct! Gigalytes never go outside the glass walls of the Bubble. Why would we? We have everything we need right here. Besides, it's dangerous out there. Didn't your mother tell you? (CUE MUSIC)

GIGALYTES (except JO)

"WE'RE GIGALYTES!- PART TWO"

OUR HOME PLANET WAS DESTROYED.  
THAT LEFT US PARANOID.  
IT GAVE US SUCH A FRIGHT!  
SO, WE LIVE INSIDE A BUBBLE  
TO KEEP A WAY THE TROUBLE.  
IT'S GREAT TO BE A GIGALYTE!

WE NEVER NEED CORRECTION  
WHEN WE'RE FOLLOWING DIRECTIONS  
WITH A STRONG CONNECTION TO OUR SATELLITE.

## "Jo and the Gigalytes"

7.

WITH ANTENNAS ON OUR HEADS  
TO DROWN OUT THE DREAD,  
WE ARE HAPPY GIGALYTES!

GIGALYTES-  
WE'RE GIGALYTES!  
WE LEFT OUR WORLD BEHIND.  
YES, IT'S TRUE- WE'RE VERY FEW-  
THE LAST ONES OF OUR KIND.

(to the audience) GIGAGLYTES-  
WE'RE GIGALYTES!  
WE FLEW ACROSS THE STARS.  
WE'VE MADE IT CLEAR HOW WE GOT HERE.  
NOW, YOU KNOW WHO WE ARE!

LEADER

(spoken) Gigalytes, have a peaceful day!

Music ends.

### SCENE 2

OUTER SPACE/UNNAMED PLANET. STARSHIP MAXIMAR/ GIGALYTE ACADEMY  
CLASSROOM. INSIDE "THE BUBBLE". THE DISTANT FUTURE.

The crowd disperses. JO, DEMETRUS, and a  
several STUDENTS linger. The PROFESSOR (a  
robot) enters and steps behind the CAPTAIN's desk.  
The STUDENTS gather and sit on the floor in neat  
rows in front of her. JO and DEMETRUS watch from  
a distance. The CAPTAIN and PROXIMO cross the  
stage as they speak.

CAPTAIN

(reading) Jo was overwhelmed. The anticipation of stepping into the  
unfamiliar and of meeting new people had left his nerves on edge.

PROXIMO

(looking at JO) I can relate.

The CAPTAIN and PROXIMO move to the side. THE  
CAPTAIN's eyes remain on the book; PROXIMO's  
on the GIGALYTE scene.

PROFESSOR

(to the class) (robotic voice) Good morning, class. Today, we have a new student. Please give a warm Academy greeting to Jo.

The PROFESSOR gestures toward JO and DEMETRUS. The STUDENTS turn to face JO and cautiously wave at him.

JO

(to DEMETRUS) I think I've changed my mind.

DEMETRUS

(to JO) Don't forget, this was your idea. (a pause) It'll be fine. Just make sure you come straight back to the cabin afterwards.

DEMETRUS exits. The PROFESSOR gestures toward an empty spot on the front row. JO nervously joins the class and takes his seat.

PROFESSOR

Jo's parents have been teaching him in their cabin, but he has decided to join us here this semester. Let's make him feel welcome. Now, please stand as we recite the Gigalyte Pledge.

The Gigalyte STUDENTS stand. The PROFESSOR and STUDENTS each raise both hands- palms open and fingers outstretched. (CUE MUSIC). JO, also standing, seems confused when the other students begin to sing. He steps away and turns to watch.

PROFESSOR AND STUDENTS (EXCEPT JO)

"THE PLEDGE"

WE PLEDGE UNENDING LOYALTY TO  
OUR GUIDING BEACON, WISE AND TRUE-  
COMPUTING INGENUITY, THE PRIDE OF GIGA-LYTE,  
SUPER SONIC PROCESSING, A MILLION TERABYTES-  
ORBITING ABOVE OUR HEADS AT THE SPEED OF LIGHT.

The TEACHER and STUDENTS, out of breath,  
collectively inhale a gulp of air before continuing.

A DIGITAL INTELLIGENCE-  
THE GUIDE THAT MAPS OUR WAY.

## "Jo and the Gigalytes"

9.

ALL SEEING AND ALL-PRESENT-  
WE WILL NEVER STRAY-  
FROM B.C.I.O.S.  
B.C.I.O.S.

ALL POWERFUL, ALL KNOWING-  
A CUT ABOVE THE REST-  
B.C.I.O.S.

The PROFESSOR fits an antenna on JO's head.

ANTENNAS ON.  
CONNECTING TO...  
B.C.I.O.S.  
B.C.I.O.S.

Music ends. The STUDENTS and the PROFESSOR touch their index fingers to their temples. JO watches them, then does the same. A computerized sound effect is heard.

B.C.I.O.S. (robotic off-stage voice)  
Connections successful. Greetings, Gigalytes.

STUDENTS  
(in unison) Good morning, B.C.I.O.S.

PROXIMO  
Artificial Intelligence?

CAPTAIN  
(looking up from the book) Artificial yes. Intelligent, well...(shrugs)

JO  
(to the STUDENTS) (confused) B.C.I.O.S.? What's that?

The CAPTAIN returns to the book.

LEXA (A STUDENT)  
What's B.C.I.O.S.? Didn't your parents teach you anything?

ELRON (ANOTHER STUDENT)  
Relax, Lexa, I've got this. (to JO) B.C.I.O.S. is what we call the Big Computer in Outer Space.

Everyone looks up to the sky.

PROFESSOR

Thank you, Elron. (to JO) B.C.I.O.S. is the Gigalyte main frame computer- a giant satellite that orbits the planet. It tells us everything we need to know about...well, everything.

JO

Like what?

The LEADER enters and listens in.

STUDENT #1

News from around the galaxy...

STUDENT #2

Planetary weather conditions...

STUDENT #3

Gigalyte history. It even lets us know....

JO

(interrupting) What's outside the BUBBLE?

The other students gasp.

PROFESSOR

(annoyed) B.C.I.O.S. tells us what we need to know- when we need to know it. No more. No less. It filters out the unnecessary and passes along only the essential.

B.C.I.O.S.

Well said, Professor.

ALL look up to the sky.

LEADER

(to JO) In a way, B.C.I.O.S. is quite similar to the Bubble. Both protect us from unwanted intrusions. They both keep out the bad.

JO

Seems to me that the Bubble is more about keeping us in.

## "Jo and the Gigalytes"

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PROXIMO

I agree.

LEADER

(pointing to JO) This one has a lot to learn. (CUE MUSIC)

B.C.I.O.S.

Affirmative.

STUDENTS, LEADER, AND PROFESSOR

### "THE BUBBLE"

THE BUBBLE IS OUR HOME,  
SO TAKE OUR ADVICE.  
IF YOU'RE DREAMIN' OF THE OUTSIDE,  
YOU'D BETTER THINK TWICE.  
THE PLANET BEYOND IS A PERILOUS PLACE-  
POISONOUS AIR AND A HOSTILE ALIEN RACE.

ALL (except JO)

IN THE BUBBLE YOU'RE SURE TO FIND  
THERE IS SAFETY AND PEACE OF MIND-  
NO CONFUSION- NO NEED TO FEAR.  
LIFE INSIDE THE BUBBLE'S CLEAR.

LEADER

WE BUILT THE GLASS WALLS  
TO KEEP THE DANGERS OUT.  
PROTECTION IS ESSENTIAL-  
YOU SHOULD NEVER DOUBT.

PROFESSOR

THIS IS OUR BASE-  
WE HAVE ALL WE NEED.  
FORGET THE OUTSIDE  
AND REMEMBER THE CREED...

STUDENTS (except JO)

(spoken) THE BUBBLE IS OUR HOME.  
MADE OF GLASS AND CHROME.  
STAY INSIDE THE DOME.  
THE BUBBLE IS OUR HOME.

## "Jo and the Gigalytes"

12.

PROFESSOR AND LEADER

IN THE BUBBLE YOU'RE SURE TO FIND  
THERE IS SAFETY AND PEACE OF MIND-  
NO CONFUSION- NO NEED TO FEAR.  
LIFE INSIDE THE BUBBLE'S CLEAR.

STUDENTS (including JO)

THE BUBBLE IS OUR HOME.  
MADE OF GLASS AND CHROME.  
STAY INSIDE THE DOME.  
THE BUBBLE IS OUR HOME.

Music ends.

LEADER

(to JO) I'm happy to see that you are figuring things out, young one.

JO

I'm not a young one! I'm 8 giga-rotations old. Well....7.5, technically.

The other STUDENTS snicker.

LEADER

(chuckles) Professor, I'll let you get back to the lesson.

The PROFESSOR nods in approval as the LEADER  
exits. JO and the other students sit.

PROFESSOR

Class, I'm sure I don't need to remind you- Announcement Day is fast  
approaching.

JO

What is Announcement Day?

PROFESSOR

It's when the Leader will announce the Giga Duty each of you is to be  
assigned after graduation.

JO

After graduation? I don't graduate for another ten rotations!

PROFESSOR

Best to get it settled early and not leave things to chance.



JO

A Giga Duty- is that like a job?

B.C.I.O.S

A Giga Duty is much more than a job. It is your personal purpose here in the Bubble. It's how a Gigalyte spends most of his or her time.

PROFESSOR

There are so many Duties to chose from- cooking, cleaning, costuming, computing....

JO

It all sounds pretty boring.

The STUDENTS shake their heads. Another chime.

PROFESSOR

And so it's time for our mid-morning fuel break. We'll continue our history lesson on the Great Gigalyte Climate Calamity when we return. Enjoy your snacks! (CUE MUSIC)

The PROFESSOR exits.

STUDENTS

"THE BUBBLE- REPRISE 1"

WHEN WE GROW UP, WE'LL BE ASSIGNED  
TO A DUTY THAT'S WELL-DEFINED.  
NO STRESS, NO GUESS WORK ABOUT CAREERS  
LIFE INSIDE THE BUBBLE'S CLEAR.

SCENE 3

UNNAMED PLANET. GIGALYTE ACADEMY / BUBBLE HALLWAY. INSIDE "THE BUBBLE". THE DISTANT FUTURE.

ZOLAR, a male Gigalyte with an antenna on his head, enters carrying a tray filled with several tin-foil bags. The STUDENTS line up in front of ZOLAR and each take a bag.

ZOLAR

Hello, students! Enjoy your fuel. It's a new recipe!

The STUDENTS taste it and react with disgust.

LEXA

Ugh! Tastes exactly the same to me, Mr. Zolar

STUDENT #2

Yeah. Like it was sprayed by a wild Moon Skunk!

The STUDENTS, except for JO, giggle.

JO

(to ZOLAR) It's delicious, Dad. Your best recipe yet!

The other STUDENTS step away, reluctantly eating their "fuel". They gather stage right.

ZOLAR

(to JO) Thank you, son. How is your first day?

JO

I don't think they like me.

They look at the other STUDENTS. JO frowns.

ZOLAR

Nonsense. They don't know you yet. Give it time. They'll warm up. (an idea springing to mind) Oh, you know what?

ZOLAR spins JO around and opens his back pack. He pulls a out thick, antique book.

ZOLAR (CONT'D)

Show this to your friends. It'll give you something to talk about.

JO

I'm not sure, Dad. I don't think...

DEX-TAR (A STUDENT)

B.C.I.O.S, launch Virtual Screens and open the Giga-net.

B.C.I.O.S

Pairing successful. Virtual screens launched.

The STUDENTS, except JO, react as they suddenly “see” invisible computer screens appear before them. JO and ZOLAR watch with interest. The CAPTAIN steps forward, still reading. PROXIMO follows. The STUDENTS begin to touch the invisible surfaces with their fingertips as if navigating items on a touchscreen computer.

CAPTAIN

And with those words, Digital projections appeared before each student, displaying content specially catered to their individual preferences and visible only to them.

ZOLAR

(to JO) Go make some new friends, Jo. See you at home.

ZOLAR gives JO a hug, then exits. JO takes the book and nervously approaches the students.

CAPTAIN

(reading) Jo was both curious and concerned. Try as he might, he could not imagine how he’d ever relate to these young Gigalytes.

DEX-TAR

(to JO) Hi. I’m Dex-tar. Wanna join us?

JO

What are you guys doing?

DEX-TAR

We’re browsing the Giga-net.

JO

(confused) The what? (CUE MUSIC)

LEXA

You haven’t heard of the Giga-net? You should really give it try.

STUDENTS (except JO)

“THE GIGA-NET- PART ONE”

JUST LET YOUR EYES TAKE IN THE SCREEN.  
WONDERS WAIT THERE FOR YOU TO GLEAN-  
BROUGHT TO YOU BY THE BIG MACHINE

THAT ORBITS UP ABOVE.

THERE'S SO MUCH CONTENT TO DRAW YOU IN-  
MOVES SO FAST THAT YOUR HEAD WILL SPIN  
ROUND AND ROUND AND BACK AGAIN.  
OH, WHAT'S THERE NOT TO LOVE?

CONNECT YOURSELF, AND YOU'LL BE HURLED  
DEEP INTO A DIGITAL WORLD-  
A VIRTUAL SPACE YOU WON'T FORGET.  
IT'S CALLED THE GIGA-NET.  
IT'S CALLED THE GIGA-NET.

Music continues with the students, entranced,  
humming the melody.

DEX-TAR

(spoken) What's wrong, Jo? Can't you see your screen?

JO shakes his head. DEX-TAR looks at him, puzzled.

DEX-TAR (CONT'D)

(spoken) Oh, I see. One second...

DEX-TAR straightens JO's antenna as the other  
STUDENTS continue navigating their invisible  
screens, lost in their tasks.

DEX-TAR (CONT'D)

(spoken)(to JO) That should do it!

Music ends. JO shakes his head again.

DEX-TAR (CONT'D)

Still nothing? Hmm. B.C.I.O.S., launch Jo's virtual screen.

B.C.I.O.S.

Pairing unsuccessful. Gigalyte Jo not found.

DEX-TAR

(to JO) I think your antenna needs to be calibrated.

JO

Calibrated? What do you do on the Giga-net anyway?

STUDENT #2

What can't you do on the Giga-net? You can play games, post messages and pictures. Look at what other Gigalytes post...

LEXA

You're forgetting the best part... with the touch of your finger, you can like or dislike any post from anyone. (sighs) It's amazing.

JO

(to LEXA- unimpressed) Can you read stories?

STUDENT #3

Stories?

JO

Yeah. Or ask questions about stuff?

ELRON

(With suspicion) What kind of stuff?

JO

(growing excited) Like how big is the universe? How long do Star Dragons live?? What's the biggest planet ever discovered??? What's... outside the BUBBLE????

The STUDENTS look at JO in shock.

ELRON

(to JO) Listen, you don't need to worry about any of that. B.C.I.O.S controls the Giga-net and tells us what we need to know...

JO

When we need to know it. I've heard.

LEXA

Listen, Jo- get your antenna calibrated and learn to enjoy the wonders of the Giga-net. You'll start to see that life inside the Bubble- it's not so bad. (CUE MUSIC)

STUDENTS (except JO)

"THE GIGA-NET- PART 2"

JUST LIFT YOUR FINGERS AND LET THEM FLY.  
CAN'T SEE IT ALL BUT YOU'RE SURE TO TRY.

MEANWHILE TIME IS PASSING BY  
AS FAST AS YOU CAN BLINK.

JO walks away from the STUDENTS but then looks  
at the book in his hand. He turns back and watches  
the others, their fingers still flying wildly.

FORGET YOUR WORRIES AND TAKE THE DIVE-  
ALGORITHMS WILL BE YOUR GUIDE.  
SENSES SHIFT TO OVERDRIVE,  
AND YOU WON'T HAVE TO THINK.

CONNECT YOURSELF, AND YOU'LL BE HURLED  
DEEP INTO A DIGITAL WORLD.  
IT'S A BIT STRANGE, BUT IT'S NO THREAT  
IT'S JUST THE GIGA-NET.  
IT'S JUST THE GIGA-NET.

SCENE 4

OUTER SPACE/ UNNAMED PLANET. STARSHIP MAXIMAR/ GIGALYTE ACADEMY. INSIDE  
"THE BUBBLE". THE DISTANT FUTURE.

The STUDENTS remain glued to their screens.

JO

(to the STUDENTS) Hey, would you guys like to see my book?

STUDENT #1

A book? I think my great grandpa used to read books!

Everyone laughs except JO and DEX-TAR.

JO

(spoken) It's about the adventures of Maximar the Explorer. He was the  
first Gigalyte to journey into deep space.

STUDENTS

(in unison) Ugh!

JO

Okay. We don't have to read the book. (CUE MUSIC) I just thought that, maybe, we could all play a game- (growing excited again) pretend we're on Maximar's crew, trying to escape from space pirates like in chapter three...

LEXA takes JO's book and flips through it.

LEXA

(spoken) No one's interested, Jo! Give it a rest.

JO

(spoken) But...

LEXA dramatically drops the book to the floor. DEX-TAR seems uncomfortable with the conversation.

STUDENTS (in two groups)

"NOT NOW, JO!"

**GROUP #1:** GO AWAY, JO- DON'T YOU SEE WE'RE BUSY?

**GROUP #2:** REALLY, REALLY BUSY.

**GROUP #1:** WE'VE GOT THINGS TO DOWNLOAD, SHARE, AND LIKE.

**GROUP #2:** WE'RE BUSY GIGALYTES.

STUDENTS (except JO and DEX-TAR) (CONT'D)

YOU'RE MISSIN' ALL THE FUN,  
WASTIN' TIME PRETENDIN'.  
WE'VE GOT THINGS TO DO.  
TAKE A HINT AND A HIKE!

OH, JO- NO ONE WANTS TO LISTEN  
TO STORIES SO OUTRAGEOUS.  
TAKE YOUR BOOK AND GO!  
SOMEDAY, YOU'RE GONNA HAVE TO GROW UP.  
MAYBE THEN, YOU'LL BE OUR FRIEND, BUT  
NOT NOW, JO.  
NOT NOW, JO.

JO, upset, runs off-stage.

DEX-TAR

(spoken) Jo, wait!

Music continues. DEX-TAR looks at the other STUDENTS with frustration. THE CAPTAIN and PROXIMO cross the stage.

CAPTAIN

(reading) YES, IT'S TRUE THE STUDENTS WERE QUITE VICIOUS.

PROXIMO

REALLY, REALLY VICIOUS!

STUDENTS

(GROUPE ONE): IT'S NO SECRET- JO'S A LITTLE STRANGE.

(GROUPE TWO): THAT AIN'T GONNA CHANGE.

ZEB enters and approaches the CAPTAIN.

ZEB

I'M SORRY TO INTRUDE-  
FORGIVE THE INTERRUPTION.  
I HAVE JUST BEEN TOLD-  
PLANET EARTH'S WITHIN RANGE.

The music slows and softens.

ZEB (CONT'D)

(spoken) In range of our communication satellites, that is. All systems are a-go. We are receiving signals from the planet.

As the STUDENTS sing, JO enters. He nervously steps toward the STUDENTS and bends to pick up the book that he'd left behind. The CAPTAIN, distracted by JO, lowers his own book.

STUDENTS

(softly) OH, JO- NO ONE WANTS TO LISTEN.  
THOSE STORIES ARE OUTRAGEOUS.  
TAKE YOUR BOOK AND GO.  
SOMEDAY, YOU'RE GONNA HAVE TO GROW UP.  
MAYBE THEN, YOU'LL BE OUR FRIEND, BUT  
NOT NOW, JO.  
NOT NOW, JO.

The PROFESSOR enters.



PROFESSOR

(spoken) Students, break time is over.

Music ends. JO watches as with a finger snap, the PROFESSOR draws the eyes of the other STUDENTS. They silently follow the PROFESSOR off-stage. DEX-TAR is the last to leave. He looks to JO and motions for him to follow. JO shakes his head, and DEX-TAR reluctantly exits. JO turns and comes face to face with the CAPTAIN, each of them with a book in hand.

ZEB

Captain?

THE CAPTAIN

(turning to ZEB) Very well, Zeb. Establish contact with the planet's surface. Let them know we will arrive within the hour.

ZEB

Yes, sir.

ZEB exits. CUE MUSIC

JO

"WHERE I CAN BE ME"

I'M TIRED OF LIVING BEHIND THESE GLASS WALLS.  
NOBODY IN HERE IS LIKE ME AT ALL.  
WE CALL IT A BUBBLE- IT'S FEELS LIKE A CAGE.  
I'M STUCK IN A STORY AND CAN'T TURN THE PAGE.

SO I MAKE-BELIEVE, ESCAPE FROM THIS PLACE.  
I GO IN MY MIND TO A MAGICAL SPACE-

WHERE I CAN BE ME,  
AND MY DREAMS CAN UNFOLD-  
WHERE I DON'T HAVE TO HIDE,  
AND MY FUTURE'S UNTOLD.

IF I CLOSE MY EYES  
I START TO SEE  
A DIFFERENT KIND OF LIFE  
WHERE I CAN BE ME.  
I CAN BE ME.

JO opens his book and several members of the ENSEMBLE enter costumed as explorers and space pirates. As the song continues, one holds a telescope and looks to the distance while others engage in a playful sword fight. These CHARACTERS create a whimsical space of choreographed imagination.

**JO:** MY BOOKS ALL TELL ME OF FAR AWAY LANDS  
**JO AND ENSEMBLE:** FULL OF ADVENTURE- WHERE LIFE'S NOT SO BLAND-  
**JO:** WHERE HEROES, EXPLORERS, AND PIRATES RUN FREE-  
**JO AND ENSEMBLE:** AND EVERYONE CHOOSES THEIR OWN DESTINY.

JO

SO I MAKE-BELIEVE, ESCAPE TO THAT PLACE  
I REACH WITH MY MIND ACROSS TIME AND SPACE...

**JO:** WHERE I CAN BE ME,  
**ENSEMBLE:** AND YOUR DREAMS CAN UNFOLD-  
**JO:** WHERE I DON'T HAVE TO HIDE,  
**ENSEMBLE:** AND YOUR FUTURE'S UNTOLD.

JO (CONT'D)

IF I CLOSE MY EYES  
I START TO SEE...

JO AND ENSEMBLE

A DIFFERENT KIND OF LIFE

JO

WHERE I CAN BE ME.  
WHERE I CAN BE ME.

The imaginary CHARACTERS freeze in place  
around JO. DEX-TAR enters.

DEX-TAR

Jo, what are you doing? Who were you talking to?

JO closes his book; ENSEMBLE members exit.

JO

No one. I was just daydreaming. Pretending.

DEX-TAR

The Professor says you should come to class.

JO

I'm not going back. I've decided the Academy's not for me.

DEX-TAR

What do you mean? You have to come back.

JO looks down and then runs off stage. The CAPTAIN steps forward and looks toward DEX-TAR. DEX-TAR, troubled, shakes his head and exits, leaving the CAPTAIN lost in thought.

SCENE 5

OUTER SPACE/ UNNAMED PLANET. STARSHIP MAXIMAR/ JO'S FAMILY'S CABIN. INSIDE "THE BUBBLE". THE DISTANT FUTURE.

PROXIMO

(approaching the CAPTAIN) Can we finish the story, Grandpa?

THE CAPTAIN

(snapping back to reality) Perhaps we have time for a bit more.

The CAPTAIN opens his book, and ZOLAR enters, DEMETRUS close behind. DEMETRUS is holding a tin foil bag and snacking on some fuel.

DEMETRUS

I think you really perfected the texture this time, Zolar. And the flavor, it's not nearly as... metallic as the last batch.

ZOLAR

Those leaves you collected from the outside made all the difference.

PROXIMO

(to the CAPTAIN) From the outside?

THE CAPTAIN

(reading) Back in their family cabin, Demetrus and Zolar were nervously awaiting Jo's return from his first day at school.

DEMETRUS

By the way, did you happen to see Jo at the Academy today?

ZOLAR

Briefly. He seemed a bit nervous, but I'll think he'll settle in. If you're so worried, why not just look in on the holo- cam?

DEMETRUS

The surveillance systems are for my use as Head Security Officer, Zolar- not as Jo's nosey parent.

JO, still wearing the antenna and backpack and with his book in hand, enters- surprising his parents.

ZOLAR

Jo! What are you doing home so early?

JO

It was a bad idea to join the Academy.

DEMETRUS and ZOLAR look at JO sympathetically.

DEMETRUS

(concerned) What happened? Do you think they know?

JO

As far as they can tell, I'm a Gigalyte...just not one they want to be friends with. And apparently my antenna needs to be 'calibrated'. Just one more thing about me that's not normal.

DEMETRUS

The antenna. (dropping her head) I didn't think of that.

ZOLAR

What's wrong?

DEMETRUS

The antennas only work on Gigalytes. And we both know Jo's not a...

ZOLAR covers DEMETRUS's mouth.

ZOLAR

The good news is- the costume worked.

DEMETRUS

Listen, Jo, if this is going to work, you *must* try to fit in- fly under the radar. Act more like....

JO

I don't want to be like them. They're boring with no imaginations! They don't play pretend or even care what exists outside of this Bubble.

ZOLAR

Demetrus, what about the antenna? What if they send him to Tech Support?

DEMETRUS

Tech Support? With their wait times, we should be fine until sometime next rotation! Still, there are other concerns...

JO

Forget the antenna. I'm *not* a real Gigalyte. So, what am I?

DEMETRUS

Now's not the time, Jo. (CUE MUSIC) I need a moment to think.

JO

If now's not the time, when is?

ZOLAR

"NOT NOW, JO REPRISÉ"

**ZOLAR:** SETTLE DOWN, JO- DON'T YOU SEE SHE'S THINKING.

**DEMETRUS:** VERY BUSY THINKING.

**ZOLAR:** CAN'T YOU TELL YOU'RE BEING FAR TOO LOUD?

**DEMETRUS:** YOU KNOW THAT'S NOT ALLOWED.

DEMETRUS

(taking JO's book) YOU'LL NEVER FIT IN  
IF YOU'RE BUSY DREAMIN'.  
HOW CAN YOU MAKE FRIENDS  
WHEN YOUR HEAD'S IN THE CLOUDS?

Music transitions to underscore and fades.

JO

I'm nothing but an annoyance. To everyone.

ZOLAR

Jo, that's not true. You're part of our family, and we love you.

JO

Family? I don't look like either of you. I don't act like you or think like you. I don't belong here anymore than I do at the Academy.

JO storms across the stage, distancing himself from his parents and keeping his back to them.

PROXIMO

(to the CAPTAIN) I think I know why you picked this story.

CAPTAIN

(reading) Jo's words left his parents heartbroken. They had embraced him as their own and had only wanted to keep him safe.

DEMETRUS

You can try school again tomorrow. Meanwhile, let's get you out of this costume. (CUE MUSIC)

During the following song, DEMETRUS removes JO's antenna, unpins the tail from the back of his pants, and gives them to ZOLAR. With a cloth from the desk, she tenderly wipes away the third eye painted on his forehead. PROXIMO watches.

JO

"WHERE I CAN BE ME- REPRISE ONE"

THERE'S SO MUCH ABOUT ME THAT MUST BE CONCEALED.  
I'M LIKE A SECRET THAT CAN'T BE REVEALED.  
I LIVE IN THIS BUBBLE BUT LONG TO BE FREE.  
IS THERE A FUTURE WHERE I CAN BE ME?

MAYBE ONE DAY- I'LL ESCAPE FROM THIS PLACE  
AND TRAVEL LIKE STAR LIGHT ACROSS TIME AND SPACE...

DEMETRUS

(spoken) But your home is here in the BUBBLE- with us.

PROXIMO steps into the scene and holds JO's hand. They share a knowing look. Music ends.

PROXIMO

Jo really *isn't* a Gigalyte is he?

CAPTAIN

(reading) The family cabin was the one place in the Bubble free from prying eyes and surveillance- the only spot Jo could safely be himself.

ZOLAR

(handing JO his false tail and antenna) Jo, take these and go to your room. Your mother and I need to talk.

PROXIMO steps away, concerned.

JO

I'm old enough to know the truth. You can't lie to me forever.

DEMETRUS

(handing JO the book) We aren't lying to you. We're protecting you.

JO

What's the difference?

JO exits, antenna, false tail, and book in hand.

ZOLAR

Jo's growing up, Demetrus. We can't always protect him. But if we answer his questions...maybe that will help him protect himself.

DEMETRUS

Once we do that- there will be no going back. Things will change.

ZOLAR

Things are already changing. Maybe change isn't so bad. I'm going to check on him. Then we can figure out what to do next. (CUE MUSIC)

ZOLAR exits to check on JO.

DEMETRUS

"NOT NOW, JO- REPRISE TWO"

OH, JO- YOU'RE DRAWING SUCH ATTENTION-  
THAT WILL CAUSE SUSPICION.  
I GUESS I SHOULD HAVE KNOWN  
THAT YOU WOULD HAVE SO MANY QUESTIONS.  
ONE DAY I WILL ANSWER THEM, BUT  
NOT NOW, JO.  
NOT NOW, JO.

Music ends. ZOLAR enters carrying JO's false tail  
and antenna. DEMETRUS is puzzled.

ZOLAR

Demetrus, Jo's gone!

DEMETRUS

What do you mean, Jo's gone?

ZOLAR

(spoken) The vent cover was removed. He's left the cabin. (Holding up  
the false tail and antenna) These were in his room.

DEMETRUS

(taking the items) We have to find him- before someone else does!

DEMETRUS and ZOLAR hurriedly exit the cabin.  
CUE TRANSITION MUSIC.

SCENE 6

OUTER SPACE/ UNNAMED PLANET. STARSHIP MAXIMAR/ HALLWAYS. INSIDE "THE  
BUBBLE". THE DISTANT FUTURE.

CAPTAIN

(reading) After secretly escaping his cabin, Jo moved quietly through  
the Bubble's main hall.

JO, wearing his backpack and a hooded Jacket-  
hood pulled over his forehead, cautiously enters  
and assesses his surroundings. He sneaks across  
stage, seemingly on a secret mission.



CAPTAIN (CONT'D)

(reading) He had made up his mind- it was time leave- to try his luck outside the glass walls. He just needed to find a way out.

PROXIMO

He's running away? To the outside? Isn't that dangerous?

Unseen by JO, DEX-TAR enters behind him.

DEX-TAR

Jo!

JO, startled, spins around and sees DEX-TAR.

JO

Who's there?

DEX-TAR

It's Dex-tar. From the Academy. Where've you been? You missed the rest of the school day.

JO

(Keeping his head down) Not now, Dex-tar. Leave me alone. Please.

DEX-TAR

(looking JO over, confused) Jo, why are you wearing that hood? And where's your tail?

JO, frustrated, hurriedly exits.

DEX-TAR (CONT'D)

Wait. Come back.

DEX-TAR exits, following JO. DEMETRUS and ZOLAR enter from the opposite side, searching.

ZOLAR

We should have found him by now.

The LEADER and PROFESSOR enter.

LEADER

Officer Demetrus, We were just on our way to your cabin.

ZOLAR

(nervously) Our cabin? You heard about my new fuel recipe!

LEADER

(grimacing) Uhm..not quite. (CUE MUSIC)

"IN THE MAIN HALL- PART ONE"

WE COME HERE WITH AN URGENT MESSAGE  
THE PROFESSOR HAS CONCERNING NEWS.

PROFESSOR

JO LEFT CLASS TODAY; HE JUST RAN AWAY.

ZOLAR

(spoken) (nervously) Ran away?

LEADER AND PROFESSOR

**LEADER:** WE CAN'T TRACK HIS LOCATION-

**PROFESSOR:** (pointing to her antenna) SEEMS HE NEEDS A CALIBRATION.

**LEADER:** (pointing to DEMETRUS) BUT IF ANYONE CAN FIND HIM IT IS YOU.

ELRON, LEXA and a few STUDENTS enter.

PROFESSOR

THERE'S SOMETHING ELSE THAT I SHOULD MENTION-  
A MATTER THAT MIGHT CAUSE DISTRESS.  
WHEN IT COMES TO FRIENDS, JO DOES NOT FIT IN.

ZOLAR

(spoken) And why not?

STUDENTS, LEADER, AND PROFESSOR

HE DISRUPTS THE LESSONS-  
AND HE HAS TOO MANY QUESTIONS  
ABOUT WHAT'S BEYOND THE BUBBLE- HE'S OBSESSED!

The STUDENTS, busy on the Giga-net step away  
and turn their backs to the audience. (singing la's)

LEADER

(to DEMETRUS) MAYBE YOU'VE FORGOTTEN  
THAT YOUR WORK IS CLASSIFIED.

WHAT ABOUT JO-  
DO YOU THINK THAT HE KNOWS  
OF YOUR MISSIONS TO THE OUTSIDE?

DEMETRUS

(spoken) Of course not. Jo just has a big imagination. That's all.

LEADER

(spoken) Let me know if you find him. His safety is a top concern.

DEMETRUS, ZOLAR, the PROFESSOR, and the  
LEADER exit. JO enters, followed by DEX-TAR.

JO

I GUESS I SHOULD HAVE NEVER TRIED IT.  
I THOUGHT THAT I COULD GO TO SCHOOL.  
I FOUND OUT I WAS WRONG- DIDN'T TAKE TOO LONG.

DEX-TAR

(spoken) You're overreacting, I think.

JO

LIFE OUTSIDE THE CABIN  
ISN'T LIKE WHAT I IMAGINED,  
AND THE KIDS AT THE ACADEMY ARE CRUEL.

DEX-TAR

I KNOW IT WAS A ROUGH FIRST DAY, JO.  
I GET IT, CAUSE I'VE BEEN THERE TOO-  
PUSHED OUT ON A WHIM 'CAUSE YOU'RE NOT LIKE THEM.

JO

(spoken) I'm not like anyone.

DEX-TAR

(Singing again) FOLKS HERE IN THE BUBBLE-  
THINK THAT DIFFERENCE IS TROUBLE  
AND THEY'RE AFRAID OF ANYTHING THAT'S NEW.

JO

I KNOW THAT I'M DIFF'RENT.  
NO ONE NEEDS TO POINT THAT OUT..

DEX-TAR

DIFF'RENT IS GOOD- BUT'S IT'S MISUNDERSTOOD.  
MAYBE, WHISPER INSTEAD OF SHOUT.

Music transitions to underscore and fades.

JO

You mean "fly under the radar." I've been told that before.

DEX-TAR

Listen, I've just found that it's best not to draw a lot of attention around here. And for a Gigalyte, you do ask A LOT of questions (both smile). But your book- it sounds pretty cool.

JO

Really?

DEX-TAR

The book- do you have it with you? If we're gonna to be friends, I need to know more about this stuff.

JO

Wait. You want to be my friend?

DEX-TAR

Don't look so shocked. You met the other kids. There's not much competition!

JO takes the book from his pack and hands it to DEX-TAR. ELRON turns and notices the exchange.

PROXIMO

(pointing to ELRON) This won't be good.

ELRON

Hey, Lexa, look who it is. Dex-tar and the runaway!

The other STUDENTS turn to face JO and DEX-TAR.

LEXA

Dex-tar, tell me that's not Jo's stupid book.

STUDENT #1

(to DEX-TAR) Just when you were starting to seem cool.

LEXA

(to DEX-TAR) What are you doing?

DEX-TAR

Jo needs to have his antenna calibrated. I was about to show him the way to the Tech Support.

JO looks at DEX-TAR, surprised.

ELRON

(approaching JO) Oh yeah? So where's his antenna now?

ELRON pulls the hood off of JO's head, revealing the absence of the antenna and third eye. The other STUDENTS gasp and gather around, examining JO.

STUDENT #2

Dex, why are you hanging out with this freak?

STUDENT #3

I knew he was weird- but...wow!

LEXA

(Staring at JO) What's wrong with him? Something's.....off.

ELRON

Yeah- his tail!

STUDENTS erupt in laughter.

PROXIMO

(speaking at ELRON) Leave him alone!

DEX-TAR

Back off, Elron. (CUE MUSIC)

ELRON

"IN YOUR EYES"

WHAT KIND OF CREATURE COULD THIS BE?  
CAN'T DISGUISE MY SURPRISE AT WHAT I SEE!

"Jo and the Gigalytes"

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LEXA

(to the STUDENTS) (looking JO over) IT'S GOT NO TAIL.

ELRON

(to the STUDENTS) AND THERE'S SIMPLY NO DENYIN'  
IT'S NOT ONE OF US.

ALL STUDENTS (JO and DEX-TAR)

IT'S EVIL AND HORRIFYIN'!

ALL STUDENTS (except JO and DEX-TAR) (CONT'D)

(to JO) YOU'RE A THREAT-  
IT'S PLAIN TO SEE.  
YOU'VE FOOLED US WITH YOUR LIES.  
YOU MAY SEEM TAME, BUT YOU'RE DERANGED-  
WE SEE IT IN YOUR EYES.

STUDENT #1

(spoken) He must be one of the Natives- a hostile from outside.

STUDENT #2

(Stepping back from JO) The Natives- aren't they dangerous?

STUDENT #3

(spoken) My father said they'll eat anything in sight...even Gigalytes!

The other STUDENTS step away from JO.

ELRON

(spoken) Of course they're dangerous. That's for certain. The question  
is- how did one of them get inside the Bubble?

STUDENT #1

(examining JO) IT IS SUSPICIOUS, I AGREE.

LEXA

TELL ME WHY THERE'S TWO EYES INSTEAD OF THREE.

LEADER

IT'S CURIOUS-  
AND GETTIN' WEIRDER BY THE HOUR.

STUDENT #1

WE'RE THE KIND OF THINGS  
THIS CREATURE JUST MIGHT DEVOUR!

DEX-TAR

(to the other STUDENTS) LEAVE JO ALONE-  
HE MEANS NO HARM.  
DON'T YOU REALIZE-  
HE'S OUT OF PLACE AND VERY SCARED?

ELRON

(approaching JO) I SEE IT IN HIS EYES.

ELRON (CONT'D)

(spoken) We'll restrain the creature and take him to the Leader.

Music ends.

STUDENT #2

I don't think that's a good idea. He looks hungry.

STUDENT #3

You're as cowardly as crater rat! Stand aside, Dex-tar.

ELRON pushes DEX-TAR aside, and the others move toward JO. JO crouches down into a defensive position and bares his teeth; he begins to snarl at the encroaching students, and they back away.

ELRON

The creature is unhinged. We'll need reinforcements. Dex, are you with us- or are you with the creature?

DEX-TAR puts his hand on JO's shoulder.

ELRON (CONT'D)

You've made your choice. B.C.I.O.S, I would like to report a threat.

B.C.I.O.S.

What sort of threat have you encountered Gigalyte Elron?

ELRON

One of the Natives has breached our defenses and entered the Bubble. Gigalytes are in danger. The beast is in the main hall.

B.C.I.O.S.

Thank you for your vigilance, Gigalyte. Initiating security protocols.

Lights transition to red and alarm siren sounds.

DEX-TAR

Come on, Jo. We've got to get you out of here.

DEX-TAR and JO hurriedly exit. ELRON and the STUDENTS arrange themselves in a curved line, linking arms to represent the BUBBLE's outer wall. The siren fades as two STRANGERS wearing dark, hooded robes and carrying staffs enter behind the students. The STRANGERS' faces are concealed by the hoods.

STRANGER #1 (JESSIE)

Is that a siren? (pointing at the student's backs- the "wall") It's coming from inside the big alien dome.

STRANGER #2 (MORGAN)

Maybe they're finally leaving. We should go closer- check it out.

STRANGER #1 (JESSIE)

I don't think that's a good idea. Besides, we have work to do. Let's go.

STRANGERS exit. The LEADER enters and stands on top of the desk. (CUE MUSIC) A blue spotlight illuminates the him. The STUDENTS break their formation and look toward the LEADER.

"THE BUBBLE- REPRIS 2"

B.C.I.O.S.

(spoken) Transmitting hologram to all cabins.

THE LEADER

ATTENTION GIGALYTES,  
WE ARE UNDER THREAT.  
YOU MUST STAY INSIDE YOUR CABINS.  
BUT YOU SHOULDN'T FRET.

WE'LL SECURE THE DOME,  
AND WE'LL DO IT WITH SPEED.



AWAIT THE "ALL CLEAR"  
AND REMEMBER THE CREED...

B.C.I.O.S.  
(spoken) Transmission ended.

Spotlight on the LEADER fades. He exits.

STUDENTS  
(turning to face the AUDIENCE) THE BUBBLE IS OUR HOME-  
MADE OF GLASS AND CHROME.  
STAY INSIDE THE DOME.  
STAY INSIDE THE DOME!

Music ends. (INTERMISSION)

## **ACT TWO**

### **SCENE 7**

OUTER SPACE/ UNNAMED PLANET. STARSHIP MAXIMAR/ SECRET OBSERVATION ROOM.  
INSIDE "THE BUBBLE". THE DISTANT FUTURE.

#### **"ENTR'ACTE"**

During the ENTR'ACTE, ENSEMBLE members dressed in black enter. One member places two stools center stage. The members arrange themselves in a curved line across the stage. They turn their backs to the audience and lock arms, forming the Bubble's "wall." Another member enters, holding a window frame draped by a sheet to conceal its view. They stand near the desk and hold the window out toward the audience. The CAPTAIN and PROXIMO enter. Music ends.

CAPTAIN  
(reading) Dex-tar hurriedly led Jo through the winding hallways,  
finally entering a small, mysterious room at the edge of the Bubble.

JO and DEX-TAR, who is still carrying Jo's book,  
enter. DEX-TAR places the book on the desk.

DEX-TAR

All the growling - you were so ferocious!

JO

They already think I'm a monster. I just gave them what they expected.  
(Looking around) What is this place?

DEX-TAR

It's a secret room- an observation room, to be exact.

JO

To observe what? And if it's a secret, how do you know about it?

DEX-TAR

My dad is on the Security Team with your mom. I heard them talking on the holo-com about this place. I've been sneaking in for weeks.

DEX-TAR pulls a key fob from his pocket.

JO

What's that?

DEX-TAR

My Dad's key fob. He has special security clearance. It'll open any door or access any network in the Bubble.

JO

This seems risky. Besides, isn't B.C.I.....whatever....tracking you?  
(pointing to DEX-TAR's antenna)

DEX-TAR

Not in here. Apparently, someone disabled the connection. But still, it won't take 'em long to find us. We have to hurry.

JO

Hurry to do what?.

DEX-TAR

Have you ever looked through the glass walls of the Bubble, Jo- into the outside world? (gesturing to the "wall").

JO

(looking at the "wall") Of course- haven't we all? There's not much to see. Fog- day and night. It looks like a wasteland out there.

DEX-TAR

What if I told you that isn't real? That what you see through the glass walls is just an illusion...a projection actually.

PROXIMO

(To the CAPTAIN) Who's creating the projection?

DEX-TAR

(to JO) From what I've been able to find out, the Big Computer is creating the illusion. I just haven't figured out why.

JO

(To DEX-TAR) (looking at "the wall") If it isn't real- what's out there?

DEX-TAR

(pointing at the window) *This* window- it doesn't show the projection. It's for observation of the true outside. This window.... is the real deal.

DEX-TAR removes the sheet from the window to reveal, on the other side of the glass, a sunny forest of green trees, flowers, and blue skies.

JO

(approaching the window) Those are trees! And flowers! Are they real? And look- a blue sky. That means there's an atmosphere!

DEX-TAR

Those things out there have names? How do you know that?

JO

I've seen drawings. It's all in my book. Maximar the Explorer. He visited a planet just like this. It was his favorite.

DEX-TAR

Listen, I wish we could talk more. But it's not safe. You have to go.

JO

Go where?

DEX-TAR looks to the window.

JO (CONT'D)

Oh.

DEX-TAR

(pointing to the "wall") This door leads to the outside and...

JO

(interrupting) Dex-tar?

DEX-TAR turns to face JO. They both move to the stools and sit.

JO (CONT'D)

We didn't have a chance to talk about... what I am. Or what I'm not. To be honest, I don't really know what I am. (with sadness) Everything feels out of control right now. (CUE MUSIC)

DEX-TAR

It doesn't matter what you are, Jo. You're my friend. (CUE MUSIC)

"The wall" seems to come alive, encircling them. JO and DEX-TAR stand on the stools. "The wall" begins to rotate around them to the music, chanting .

DEX-TAR (CONT'D)

"YOU GOT ME"

I KNOW YOUR WORLD IS IN A SPIN-  
AND THE WALLS ARE CLOSIN' IN.

JO

I'VE BEEN KNOCKED DOWN AND KICKED AROUND.

DEX-TAR

SO, LET'S GET YOU GET UP OFF THE GROUND.

"The wall", deterred, returns to its original position.

YOU GOT ME. YOU GOT ME.  
AND I'LL SHOW YOU WHAT A FRIEND I CAN BE.  
WHEN THE STARS HAVE LOST THEIR GLOW  
AND YOU DON'T KNOW WHERE TO GO,  
YOU'RE NOT ON YOUR OWN- I GUARANTEE.  
YOU GOT ME. YOU GOT ME.

"Jo and the Gigalytes"

41.

JO

(approaching the window) I'M AT A WINDOW LOOKIN' OUT.

JO, DEX-TAR, AND PROXIMO

WONDERIN' WHAT IT'S ALL ABOUT.

JO

I COULD GO TO SOMEPLACE NEW.

DEX-TAR

(approaching the JO) NOT MATTER WHAT, ONE THING STAYS TRUE...

As the song continues, JO retrieves his book from the desk and gives it to DEX-TAR. DEX-TAR opens it. As he and JO look at the pages, the CHARACTERS from JO's imagination appear. This time, DEX-TAR sees them. JO smiles.

DEX-TAR AND JO

YOU GOT ME. (YOU GOT ME) YOU GOT ME. (YOU GOT ME)

JO

NOW, I'M LEARNIN' HOW GREAT FRIENDSHIP CAN BE.

DEX-TAR

I'M HAPPY THAT WE MET.  
AND I WON'T LET YOU FORGET  
YOU'RE NOT ON YOUR OWN- OH, NO SIRREE!

JO

MY DREAMS ARE SO TALL, AND I MIGHT FALL.

ALL (EXCEPT THE CAPTAIN)

I'LL BE THERE TO CATCH YOU WHENEVER YOU CALL.  
I'M HERE FOR IT ALL- YOU GOT ME.

YOU GOT ME. (YOU GOT ME) YOU GOT ME. (YOU GOT ME)  
AND I'LL SHOW YOU WHAT A FRIEND I CAN BE.  
WHEN THE STARS HAVE LOST THEIR GLOW,  
AND YOU DON'T WHERE TO GO,  
YOU'RE NOT ON YOUR OWN- I GUARANTEE.

DEX-TAR AND JO

YOU GOT ME.

(AD LIBS OF "YOU GOT ME" TO END)

Music ends. DEX-TAR closes the book and the imaginary CHARACTERS exit. DEX-TAR places the book on the desk, opens a drawer, and pulls out a face mask. He gives the mask to JO.

DEX-TAR

Wear this. I don't know if the air is safe. I'll go back to the Academy and make up a story to give you some time.

JO

What will I do out there?

DEX-TAR

Go into the tall plants- the...

JO

Trees?

DEX-TAR

Hide there and keep this window in sight. I'll send you a signal when I figure something out. When things are safer. Now, get out of here...and take care of yourself, Jo.

(CUE MUSIC) DEX-TAR exits. "The wall" seems to sing a warning as JO puts on the mask.

ENSEMBLE ("THE WALL")

"THE BUBBLE- REPRISE 3"

LEAVE THE BUBBLE AND YOU WILL LEARN  
THERE ARE DANGERS AT EV'RY TURN.  
OUT THERE, IT'S A WILD FRONTIER.  
THAT'S WHY YOU SHOULD STAY IN HERE.

THE BUBBLE IS YOUR HOME-  
MADE OF GLASS AND CHROME.  
STAY INSIDE THE DOME.  
STAY INSIDE THE DOME!

JO pushes an imaginary button near the "wall". Music swells as the two ensemble members in the center unlink their arms and the two sides of the "wall" slowly part, creating an opening. JO steps through the opening into the unknown, and "the wall" closes behind him. Music ends.

PROXIMO

Be careful, Jo.

SCENE 8

OUTER SPACE/ UNNAMED PLANET. STARSHIP MAXIMAR/ UNCHARTED FORREST. OUTSIDE "THE BUBBLE". THE DISTANT FUTURE.

TRANSITION MUSIC. Members of the ENSEMBLE costumed as trees enter with small stools. Each stands on a stool, back to the audience. They stretch out their arms like branches, creating a forest. JO, still wearing his backpack and a face mask, emerges from the forest. He looks around in wonder and explores his new surroundings.

CAPTAIN

(reading) And so Jo stepped into the unknown. The forest was deep and was certain to hold endless secrets. The land was beautiful, and in his heart, Jo knew it couldn't be toxic. So, he took off his mask.

PROXIMO

He did what?!

JO takes off his mask and inhales a deep breath. He exhales and drops his mask to the ground.  
(CUE MUSIC)

CAPTAIN

He followed his heart, and he took a chance. It was his first step into a bigger world.

JO

"WHERE I CAN BE ME- REPRISÉ TWO"

HOW AWESOME TO BREATHE IN THE NATURAL AIR.

BEST OF ALL- THERE'S NO ANTENNA TO WEAR!  
WITH RIVERS AND FLOWERS- SOFT GRASS AND TREES-  
AND ROOM TO EXPLORE WHAT IT MEANS TO BE ME.

THIS IS MY TIME. COULD THIS BE MY PLACE?  
I THOUGHT I'D BE FRIGHTENED, BUT THAT'S NOT THE CASE.

Unnoticed by JO, two mysterious STRANGERS  
emerge from the trees wearing dark, hooded  
robes and carrying staffs. The STRANGERS, faces  
concealed by the hoods, watch. Music Ends.

STRANGER #1 (JESSIE)

Well, isn't that something. (CUE MUSIC)

JO, startled, turns to see the STRANGERS. The "tree  
branches" lean in toward JO as if the forest is  
ominously closing in.

JO

Who are you? Don't come any closer.

STRANGER #2 (MORGAN)

"IN YOUR EYES- REPRISE"

IS THAT A HUMAN  
THERE BY TREE?  
CAN'T DISGUISE MY SURPRISE  
AT WHAT I SEE!

STRANGER #1 (JESSIE)

(to JO) YOU'RE ALL ALONE.  
IT'S GETTIN' DARKER BY THE HOUR.

STRANGER #2 (MORGAN)

(to JO) YOU'RE THE KIND OF THING-  
A GIGALYTE MIGHT DEVOUR.

Music continues. The "forest" seems to hum along.

JO

(spoken) Gigalytes don't eat humans! I should know. I AM a Gigalyte.  
At least...I was...kind of.



STRANGER #2 (MORGAN)

(spoken) You a Gigalyte? The aliens are cold. Calculating. All business.  
You're no alien.

STRANGER #2 (MORGAN) (CONT'D)

(to JO) YOU'RE SOMETHIN' ELSE;  
WE HEARD THE SONG.  
YOU'RE WISER THAN YOUR SIZE.

STRANGER #1 (JESSIE)

(to JO) YOU'VE GOT RESOLVE AND COURAGE TOO;  
I SEE IT IN YOUR EYES.

STRANGER #2 (MORGAN)

(spoken) You're a human if I've ever seen one.

JO

(spoken) A human? I've read about those. They lived on the Blue Planet; that's what Maximar called it. They went extinct.

Both STRANGERS laugh.

STRANGER #1 (JESSIE)

(spoken) They aren't extinct; I can promise you that. I'm a human, myself. We both are.

Music ends. Both STRANGERS remove their hoods,  
to reveal their human faces.

STRANGER #1 (JESSIE) (CONT'D)

We're what the aliens refer to as Natives.

JO

But you speak Gigalyte. How's that possible?

STRANGER #2 (MORGAN)

Let's just say we've met a few aliens in our time.

STRANGER #1 (JESSIE)

And just so you know, you're on the Blue Planet. We call it Earth.

PROXIMO

(to the CAPTAIN) You're kidding me. Wait a minute!

The action in the forest freezes. PROXIMO runs into the scene. The CAPTAIN Follows him.

PROXIMO (CONT'D)

(to the CAPTAIN) This story happens on Earth? The planet we're going to? Why didn't you tell me in the first place?

CAPTAIN

And spoil a wonderful plot twist? You know me better than that. Besides, discovering something on your own is always more fun. (gesturing toward JO) Shall we continue?

PROXIMO nods and scene resumes..

JO

(to STRANGERS 2) Did you say Natives? Are you going to eat me?

STRANGER #1 (JESSIE)

Not right now, kid. I'm on a diet.

JO's eyes grow wide.

STRANGER #2 (MORGAN)

My friend's just joking. You got a name, young one?

JO

I'm not a young one! I'm 7.5 Giga-rotations old. And my name's Jo.

STRANGER #1 (JESSIE)

I'm Jessie. (gesturing to his companion) And this is Morgan.

Suddenly, the tree branches begin to rustle and move, as if stirred by a breeze.

JO

What's that in the trees?

JESSIE

It's just wind. A storm's blowing in.

MORGAN

Come with us to our shelter. You can stay for the night. Maybe you can tell us where you come from.

The trees once again lean in toward Jo.

JESSIE

In the morning, you can decide what you want to do next.

JO looks away- into the darkening forest. In the distance, a wild animal howls.

JO

Just for the night.

JESSIE and MORGAN smile. JO looks upward.

MORGAN

You act like you've never seen stars before.

JO

I haven't. Not real ones anyway.

MORGAN

Huh. Come on, kid. Let's go.

JESSIE, MORGAN, and JO exit. DEX-TAR, wearing a face mask, a back pack, and his antenna emerges from the forest and finds JO's discarded mask

DEX-TAR

Where are you, Jo?

DEX-TAR exits in the opposite direction as did the others. (CUE TRANSITION MUSIC) The "trees" exit.

### SCENE 9

OUTER SPACE/ UNNAMED PLANET. STARSHIP MAXIMAR/ HUMAN DWELLING. OUTSIDE "THE BUBBLE". THE DISTANT FUTURE.

JO, JESSIE, and MORGAN enter. JESSIE and MORGAN place their staves on the desk next to a flickering candle and a toy spaceship.

JO

You live here?

MORGAN

It's not much, but it's home.

JO

It's a cave.

MORGAN

Says the boy who lived in a Bubble.

JO

Was that some kind star shuttle outside? I've read about those in my explorer books. Does it fly?

JESSIE

You ask a lot of questions, kid. Anyone ever told you that?

JO

A few people.

JESSIE

Yeah it flies. In fact, we just finished repairing it. Finally. We were supposed to leave two weeks ago.

JO

Leave? Where are you going?

MORGAN

(picking up the toy spaceship) Out into space. To find the others. Leaving tomorrow.

JO

The other what? Humans? Where are they?

JESSIE

They left years ago, when the air went bad. The two of us were stubborn.

JO

But the air here isn't bad? Is it?

MORGAN

Not anymore. Funny thing, when most of the humans left, things got better. The planet started to heal.

JO

Where did the other humans go?

JESSIE

Who knows? We lost radio contact after a while. They must be scattered all over the galaxy by now.

MORGAN

We're going to try and find them.

JO

To tell them it's safe here now- to bring them back?

JESSIE

I don't think so, kid. Besides, the aliens have taken up residence here now. And they're not the best neighbors. No offence.

JO

But the Gigalytes think the outside is dangerous. They think you are dangerous.

JESSIE

That we're dangerous? (chuckles)

JO

They don't know the truth- that they don't have to hide in the Bubble. That there's a whole world out here. We could tell them!

MORGAN

They know more than you think. At least some of them do.

JO

What do you mean?

JESSIE

The truth is, it doesn't matter. And you should come with us. (handing JO the spaceship)

JO steps away in contemplation.

JO

Me? I can't. I've never been anywhere.

PROXIMO

(to the CAPTAIN) They want to take Jo to outer space? He could be an explorer just like...

CAPTAIN

Just like Maximar. That's right. Jo has arrived at an important crossroads. His decision will define his destiny.

MORGAN

(to JO) Do you really want to go back to the big alien dome?

JO

(looking at the spaceship) In the Bubble, they tell you everything to do. How to think. How to act. Even what to spend your whole life doing.

JESSIE

And what do you want to do, Jo? Who do you want to be?

MORGAN

(to JO) I wasn't much older than you when I went on my first deep space mission. Do you want to be an explorer or just keep reading about them? (CUE MUSIC) What do you say?

JESSIE

"BE BRAVE AND BE BOLD"

DO I SEE EXCITEMENT IN YOUR EYES?  
THEY'RE SHINING LIKE STARS AND FULL OF SURPRISE.

MORGAN

YOU HAVE WINGS, BUT CAN YOU FLY?

JESSIE

WE'LL GET OUR ANSWER, IF YOU'LL TRY...

TO TAKE A LEAP INTO THE UNKNOWN-

MORGAN

BLAZE YOUR OWN TRAIL-  
BREAK OUT OF THE MOLD-

JESSIE AND MORGAN

LIGHT UP THE DARK WHEREVER YOU GO.

JESSIE

THIS IS YOUR TIME, KID.

JESSIE AND MORGAN

BE BRAVE AND BE BOLD.  
BE BRAVE AND BE BOLD.

MORGAN

UNLOCK THE POTENTIAL DEEP INSIDE.

JESSIE

YOUR MIND IS THE MAP- YOUR HEART IS THE GUIDE  
TO WHAT'S NEXT AND SO MUCH MORE-

JESSIE AND MORGAN

GALAXIES WAITING TO BE EXPLORED!

PROXIMO steps into the scene, unnoticed by the others, and joins in, singing to JO.

JESSIE, MORGAN, AND PROXIMO

JUST TAKE A LEAP INTO THE UNKNOWN-  
BLAZE YOUR OWN TRAIL-  
BREAK OUT OF THE MOLD-  
LIGHT UP THE DARK WHEREVER YOU GO.

PROXIMO

THIS IS YOUR CHANCE, JO.

JESSIE, MORGAN, AND JO

BE BRAVE AND BOLD.  
BE BRAVE.

MORGAN

IF YOU'RE FEELIN' LOST-  
THINKIN' THE CHANCE IS NOT WORTH THE COST,

JESSIE, MORGAN, AND CAPTAIN

JUST-CLOSE YOUR EYES, AND BRIGHT AS DAY,

ALL (except JO and PROXIMO)

YOUR DREAMS WILL BE THERE  
TO SHOW YOU THE WAY.

JO closes his eyes and lifts the toy spaceship into the air. He begins to "fly" it around above his head. Soon, his imagination runs wild. ENSEMBLE members enter wearing sparkling costumes; some hold model planets, stars, and spaceships. Jo "flies" his spaceship through the choreographed space scene as he sings.

JO

I'LL TAKE A LEAP INTO THE UNKNOWN-  
BLAZE MY OWN TRAIL-  
BREAK OUT OF THE MOLD-  
LIGHT UP THE DARK WHEREVER I GO.

ALL (EXCEPT JO)

THIS IS THE TIME, JO...

ALL (CONT'D)

BE BRAVE AND BE BOLD.  
BE BRAVE AND BE BOLD.  
BE BRAVE AND BE BOLD.

JO

I'LL TAKE A LEAP-

JESSIE, MORGAN, AND ENSEMBLE

INTO THE UNKNOWN

JO

BLAZE MY OWN TRAIL-

JESSIE MORGAN, AND ENSEMBLE

BREAK OUT OF THE MOLD-  
LIGHT UP THE DARK WHEREVER YOU GO.

ALL (EXCEPT JO)

THIS IS YOUR TIME, JO...

ALL (CONT'D)

BE BRAVE AND BE BOLD.  
BE BOLD.  
BE BRAVE AND BE BOLD.  
BE BOLD.



BE BOLD.

BE BRAVE AND BE BOLD!

Music ends. Ensemble exits.

JO

(Handing the spaceship to JESSIE) Okay.

JESSIE

Okay what?

JO

Okay. I'll go with you. To find the other humans. To be an explorer. It's all I've ever wanted. It's been my dream. But...

MORGAN

But what?

JO

But maybe the other Gigalytes would have dreams too, if they knew they could- that there was more than just the Bubble.

JESSIE

That's not your problem anymore. Is it?

A loud crash is heard of stage.

MORGAN

What was that?

JESSIE

I'll go check.

JESSIE grabs his staff and exits.

MORGAN

(to JO) First thing in the morning, I'll show you the ropes in the shuttle. It'll be fun. By noon, it'll be goodbye, Earth!

JESSIE returns, holding a struggling DEX-TAR, still in his face mask, by the arm.

JESSIE

Look what I found snooping around outside.

JESSIE removes DEX-TAR's mask.

JO AND PROXIMO

Dex-tar!

JESSIE

(to DEX-TAR) You can breathe- the air's fine. (to JO) You know this creature?

JO

He's not a creature! He's....my friend.

DEX-TAR

That's right! I'm his friend. And you aren't taking him anywhere!

MORGAN

(to DEX-TAR) You've been eavesdropping huh?

JESSIE

What should we do with it?

MORGAN

I'll get a muzzle. We don't want him biting anyone

JO

He's not gonna bite anyone. Let him go.

JESSIE releases DEX-TAR's arm. DEX-TAR hurries to JO's side.

JO (CONT'D)

Are you OK? Why did you follow me?

DEX-TAR

I'm fine. I was worried about you.

JO

Oh no.

DEX-TAR

Oh no what?

JO

Dex-tar your antenna!. They will track you. They'll come for us.

JESSIE

Slow down. Are you two in some kind of trouble with the aliens?

MORGAN

Maybe we should leave now. Before more of them show up.

JESSIE

(pointing at DEX-TAR) What about little three eyes here?

MORGAN

Tie him to the desk. They'll find him eventually. If that antenna works.

Surprising the others', Gigalyte SECURITY  
OFFICERS enter, carrying silver security staffs.

GIGALYTE OFFICER #1

It works. Step away from the children.

GIGALYTE OFFICER #2

And drop the weapon.

The OFFICERS point their staffs toward the humans.  
MORGAN drops her staff. DEMETRUS enters.

JO

(surprised) Mom?

JESSIE

(looking at JO, confused) Mom? (to DEMETRUS) Demetrus, what's going on? This was not part of the agreement!

JO

(to JESSIE) You know my mom?

DEMETRUS

(to the OFFICERS) Take them to the Bubble. All of them.

PROXIMO

(to the CAPTAIN) You've got to be kidding me.

CAPTAIN

And so the plot thickens...

JO

But mom! (CUE MUSIC) What's going on?

The OFFICERS escort JESSIE and MORGAN off stage.

DEMETRUS

Not now, Jo.

TRANSITION MUSIC. DEMETRUS leads a reluctant JO and DEX-TAR off-stage.

SCENE 10

OUTER SPACE/ UNNAMED PLANET. STARSHIP MAXIMAR/ JO'S FAMILY CABIN. INSIDE "THE BUBBLE". THE DISTANT FUTURE.

ZOLAR, frustrated, enters. The LEADER follows.

LEADER

This is unbelievable, Zolar! I expected better from both of you.

CAPTAIN

(reading) Meanwhile in the Bubble, Zolar was under arrest and being held in the family cabin. (CUE MUSIC)

"THE BUBBLE- REPRISE 4"

THE LEADER

(to ZOLAR) AM I TO UNDERSTAND  
YOU HID THE CREATURE HERE-  
RIGHT BENEATH OUR NOSES?  
IT'S WORSE THAN I HAD FEARED.

ZOLAR

(spoken) Jo isn't a creature!

I KNOW WHAT HE IS-  
AND I KNOW WHAT HE'S NOT.  
TO US HE'S A THREAT,  
AND IN NO TIME HE WILL BE CAUGHT.

CAPTAIN

(reading) After hours of intense questioning by the Gigalyte Leader, tensions were high.

Music ends. The two Gigalyte GUARDS enter, escorting JO, DEX-TAR, JESSIE, MORGAN and DEMETRUS into the cabin. ZOLAR hurries to greet his family.

ZOLAR

Oh, thank the stars! You're back.

DEMETRUS

(to the Leader) You had me arrested?

LEADER

After what you've done, it's the least you should have expected.

DEMETRUS

I did as you requested. I returned Jo and Dex-tar to the Bubble.

LEADER

And now, I will decide the penalty for your actions.

DEMETRUS

My actions?

LEADER

Guards, stay posted at the door. No one enters or exits.

GIGALYTE OFFICER #1

(to the LEADER) What about the Gigalyte boy?

LEADER

Dex-tar stays here for now. He knows too much.

The LEADER and GUARDS exit.

PROXIMO

(to the CAPTAIN) This is bad.

JESSIE

(to DEMETRUS) We stay away from the Bubble, the Gigalytes leave us alone. That was the agreement!

MORGAN

(to DEMETRUS) We kept *our* side of the deal.

DEMETRUS

Until you kidnapped my son!

JO

(to DEMETRUS) I wasn't kidnapped. They helped me. Told me the truth.

DEMETRUS

I'm sorry, Jo. I am. About everything.

JO

What's going to happen to us?

DEMETRUS

For now you and Dex-tar should rest. It's late.

JO

How can I sleep? I have more questions now than ever.

ZOLAR

Demetrus, it's time. It's past time.

DEMETRUS

(reluctantly) Very well.

DEMETRUS nods at ZOLAR, and he steps behind the desk, opens a drawer, and takes out a small metallic box.

DEX-TAR

(looking at the box) What's that?

ZOLAR

It's a holo-projector. It contains a recording...from Jo's parents.

JO

But you are my parents.

DEMETRUS

From your *human* parents. I met them on one of my classified missions. Just like I met Morgan and Jessie years later (looking to the human couple).

JO

Classified missions?

DEMETRUS

Exploring the outside is part of Bubble Security. A secret part.

JO

Wait. My human parents trusted Gigalytes?

DEMETRUS

They trusted me. Your parents and I formed a secret friendship.

ZOLAR places the box on the floor.

ZOLAR

They recorded this the night before they left the planet.

JO

They left me?

DEMETRUS

They went to find a new home for the three of you. Most of the humans were gone already.

JESSIE

Space exploration is dangerous- no place for a baby.

ZOLAR

And the air here was growing more and more toxic back then.

DEMETRUS

They knew we could keep you safe in the Bubble until they returned.

JO

But they didn't return.

DEMETRUS and ZOLAR share a sad look.

DEMETRUS

They left you this (gesturing toward the box). And I think it may mean more now than when they recorded it.

ZOLAR

Would you like to watch it, Jo?

JO nods his head, and DEMETRUS presses a button on the table, dimming the lights. ZOLAR kneels and touches the top of the box, causing it to project a pool of blue light upwards. (CUE MUSIC) A Human MOTHER and FATHER step into the light. The MOTHER is holding a baby, wrapped in a blanket.

JO

(to ZOLAR) The baby- that's me?

ZOLAR nods and gestures toward the hologram.

MOTHER

"JO'S LULLABY"

TIME TO REST YOUR EYES NOW;  
NIGHT IS FALLING FAST.  
LET GO OF YOUR WORRIES;  
LEAVE THEM IN THE PAST  
NEVER HIDE YOUR LIGHT, JO;  
ALWAYS LET IT SHINE.  
THIS WORLD NEEDS MORE ANGELS.  
I'M GLAD THAT YOUR MINE.

FATHER

IT MAY NOT SEEM EASY  
BEING WHO YOU ARE.  
BUT YOUR HEART WILL GUIDE YOU  
LIKE THE NORTHERN STAR.  
LET IMAGINATION  
SHAPE YOU AS YOU GROW.  
HOLD FAST TO YOUR DREAMS, JO;  
NEVER LET THEM GO.

MOTHER AND FATHER

BE KIND AND LOVING, THROUGH AND THROUGH.  
TO YOURSELF, ALWAYS BE TRUE.  
WE'LL BE PROUD OF WHAT YOU DO.  
AND IN OUR HEARTS WE'RE HOLDING YOU.



FATHER

SOON, WE'LL HAVE TO LEAVE YOU  
SAFELY IN THE DOME,  
THEN WE'LL GO TO SPACE TO  
SEARCH FOR A NEW HOME.

MOTHER

'TIL WE'RE REUNITED,  
WE MUST SAY GOODBYE.  
WE MAY NOT SUCCEED, BUT  
KNOW WE HAD TO TRY.

MOTHER AND FATHER

BE KIND AND LOVING, THROUGH AND THROUGH.  
TO YOURSELF, ALWAYS BE TRUE.  
EVEN THOUGH WE COULDN'T STAY.  
YOU'LL FEEL OUR LOVE FROM MOONS AWAY.

CLING TO HOPE IN ALL YOU DO.  
AND ONE DAY, WE'LL BE BACK FOR YOU.

The blue light from the projector box fades.  
MOTHER and FATHER exit. DEMETRUS pushes the  
button again, and lights rise. The CAPTAIN wipes a  
tear from his eye and steps into the scene, placing  
his hand on JO's shoulder. JO is unaware of his  
presence. ZOLAR hands the projector box to JO.

ZOLAR

( to JO) This belongs to you. Keep it close for when days are dark.

JO

Thank you, Dad. (to DEMETRUS) Do you think they'll come back.

The CAPTAIN steps away- returns to his book.

DEMETRUS

I don't know, Jo. But if they can, they will. Of that, I'm certain.

JO

So, you've known, all this time, that the humans aren't dangerous and  
that the air outside was safe? That the view from the Bubble is false?

DEMETRUS

It's complicated, Jo.

JO

Just because it's complicated doesn't mean I shouldn't know the whole truth. I deserve to know it. So do all the Gigalytes.

PROXIMO

He's right.

DEX-TAR

He's right.

ZOLAR

Jo's right, Demetrus.

DEMETRUS

I know he is. (smiling) And I have an idea. Follow me. We can access the mainframe system from the cabin's tech room.

Frantic TRANSITIONS MUSIC. All exit, except the CAPTAIN and PROXIMO.

### SCENE 11

OUTER SPACE/ UNNAMED PLANET. STARSHIP MAXIMAR/ INSIDE "THE BUBBLE". THE DISTANT FUTURE.

THE CAPTAIN

(reading) In the Bubble's main hallway, chaos took hold. The Leader had scheduled a meeting to address the ongoing security concerns.

TRANSITION music continues. Frenzied GIGALYTES fill the stage- including the STUDENTS, the PROFESSOR, and OTHERS. The LEADER enters on one side (the side opposite the desk), drawing their attention. The GIGALYTES gather around him, bombarding him with rapid-fire questions.

GIGAGLYTES

(addressing the LEADER simultaneously/ a cacophony of questions)

**GIGALYTE #1:** What's with the sirens?

**GIGALYTE #2:** Are we in danger?

**GIGALYTE #3:** Did one of the Natives get inside?

**GIGALYTE #4:** Where is Officer Demetrus?

**GIGALYTE #5:** Should we be worried?

\*more questions may be created and assigned as cast size requires.

DEMETRUS, ZOLAR, JO, and DEX-TAR enter and gather behind the desk. DEMETRUS sits in the chair and pulls a table-top microphone from the drawer. She places it on the table.

LEADER

Gigalytes, get a grip!

TRANSITION music ends. The GIGALYTES around the LEADER fall silent. They huddle around him and pantomime conversations as the focus shifts to the other side of the stage.

DEMETRUS

(typing on invisible keys on the desk top) There. I've reconnected the cabin to the main network. B.C.I.O.S., launch security holo-cam-Bubble main hallway.

B.C.I.O.S.

I apologize, Officer Demetrus- your security clearance has been revoked.

DEMETRUS

Revoked?

DEX-TAR

(pulling a key-fob from his pocket) I have this.

DEMETRUS

(taking the fob) Your Dad's key fob. Brilliant, Dex-tar!

DEMETRUS inserts the fob into an invisible computer on the desk's surface.

B.C.I.O.S.

Security access granted. Holo-cam footage- launched.

PROXIMO.

(to the CAPTAIN) Artificial yes. Intelligent...well?

CAPTAIN

Indeed!

DEMETRUS

(pointing across stage) Look at the hologram- the Leader has called a meeting in the main hallway.

LEADER

(to the Gigalytes) Everyone calm down. The problem has been... neutralized.

GIGALYTE #1

What do you mean neutralized?

GIGALYTE #2

What exactly was...is the problem anyway?

LEADER

That is top secret information, Gigalytes. But rest assured there is no need to worry. The Bubble's walls have kept us safe, as always. Now, to calm our nerves, please join me in reciting the Gigalyte Pledge.

The familiar fanfare from the pledge is heard as the LEADER and the GIGAGLYTES gathered near him turn their backs to the audience. They stand tall and raise their right hands- fingers extended.

DEMETRUS

(typing on invisible keys on the desk top) Now. That code should put a muzzle on the Big Computer in Outer Space for now.

ZOLAR

For how long?

DEMETRUS

Minutes. We have to act fast. When the time is right, I can transmit a hologram from here to the main hallway. Are you ready, Jo?

JO

Ready.

DEMETRUS

Tapping into the central intercom...(CUE MUSIC)

LEADER & GIGALYTES IN THE MAIN HALL

"THE PLEDGE- REPRISE"

ALL POWERFUL, ALL KNOWING-  
A CUT ABOVE THE REST-  
B.C.I.O.S.

ANTENNAS ON.  
CONNECTING TO...  
B.C.I.O.S.  
B.C.I.O.S.

Music ends. There is awkward silence.

LEADER

B.C.I.O.S?

LEXA

Is something wrong with the comp...?

LEADER

(interrupting ) Nonsense. B.C.I.O.S., are we connected?

DEMETRUS

(amplified, speaking into the table-top mic) I'm afraid not, Leader.

GIGALYTES gasp and look upward.

LEADER

(looking up, confused) What on Planet X-Y four thirty-seven Minor is going on here? Officer Demetrus, is that you?

DEMETRUS

You have good ears. I've disabled the Big Computer temporarily.

LEADER

(looking to PROFESSOR, concerned) Disabled?

DEMETRUS

I'm now controlling the systems and speaking to you from the tech room of my cabin- where my family and I are being held under arrest.

GIGALYTE #3

(to the LEADER) You arrested the Head Security Officer?

GIGALYTES look to the LEADER with suspicion.

LEADER

I had no choice. She's been secretly harboring one of the creatures- from the outside here in the Bubble. For years! In fact, she has it with her now- along with two others.

The GIGALYTES, frightened, gather center stage in a tight group, the LEADER among them.

DEMETRUS

My fellow Gigalytes, there is no need to be frightened. In the name of safety and security you have been misled. Tricked. I regret to say that I and others in positions of power have allowed this to happen.

ELRON

What is she talking about, Leader?

DEMETRUS

There's someone you all should hear from. (typing) Transmitting holo-cam to the main hallway. (to Jo) Okay, Jo.

DEX-TAR

Good luck, Jo.

ZOLAR helps JO climb atop the desk where he stands and proudly faces the GIGALYTES in the main hallway. A blue spotlight illuminates him. The GIGALYTES, surprised, turn to face JO.

LEXA

(pointing) Look, it's Jo on the holo-cam!

JO

Greetings Gigalytes. (CUE MUSIC)

"PROLOGUE- REPRISE"

WHO COULD BELIEVE IT?  
I'M BACK, AT LAST.

I'VE SEEN THE OUTSIDE-  
BOUNDLESS AND VAST.  
THERE'S A PLANET OF WONDER  
BEYOND THESE WALLS.

IF YOU WILL LISTEN-  
TAKE A CHANCE-  
BREAK FREE OF THE FEAR-  
OUT OF THE TRANCE,  
THERE'S A FUTURE, UNWRITTEN  
FOR US ALL.

Music transitions to underscore.

JO (CONT'D)

Look to the outside wall. Tell me what you see through the glass?

LEADER

That's enough, Jo. Demetrus, I demand you stop this at once!

The GIGALYTES, look out into the audience..

LEXA

Fog. An empty wasteland.

ELRON

Nothingness.

GIGALYTE #4

A dreadful, depressing, desolate, and disgusting dystopia where the  
dreadful Natives hide.

Music ends. The others look at him suspiciously.

GIGALYTE #4 (CONT'D)

Too much?

The others shrug their shoulders and look back to  
the audience..

DEMETRUS

(typing on invisible keys) Disabling wall projections. Enabling....  
(dramatically) transparency.

JO

Gigalytes, brace yourselves...

TRANSITION MUSIC swells. The GIGALYTES, look out once more. Lights flicker, then BLACKOUT.

SCENE 12

OUTER SPACE/ UNNAMED PLANET. STARSHIP/ MAIN HALLWAY/ TECH ROOM OF JO'S FAMILY CABIN. INSIDE "THE BUBBLE". THE DISTANT FUTURE.

In darkness, JO speaks.

JO

Look again.

MUSICAL CUE. The lights slowly brighten. The GIGALYTE's, still huddled center stage, are looking out into the audience, awestruck. Music ends.

PROXIMO

(also looking to the audience) Wow.

ELRON

What's out there?

LEXA

It's...it's beautiful.

GIGALYTE #5

The light is so bright. And the sky...it's blue!

JO

It's called a sunrise. A new day is dawning on planet Earth.

DEMETRUS

And on the Gigalytes.

ELRON

(to the LEADER) What have you been hiding?

DEMETRUS

(typing again) Overriding perimeter locks. Opening all doors and windows to the outside.



GIGALTYES

No!

GIGALYTE #1

The air- it's toxic!

The GIGALYTES, except for the LEADER, fearful of the air, cover their noses and mouths. The LEADER steps forward, inhales deeply, then exhales. One by one, all Gigalytes begin to breathe freely.

LEXA

(to the LEADER) None of it was true? The air? The outside? Why have you been lying to us?

LEADER

I wasn't lying to you. I was protecting you.

ELRON

What's the difference?

The GIGALYTES seems shell shocked.

LEXA

Now, what do we do? Everything has changed. (CUE MUSIC)

As JO sings, the GIGALYTES spread out on stage, looking out into the new world.

JO

"BE BRAVE AND BE BOLD- REPRISE"

JUST TAKE A LEAP INTO THE UNKNOWN.  
BLAZE YOUR OWN TRAIL-  
BREAK OUT OF THE MOLD.  
THE WORLD IS BIGGER THAN WE HAVE BEEN SHOWN.  
NOTHING CAN STOP YOU.  
BE BRAVE AND BE BOLD.

**LEXA:** JUST TAKE A LEAP...

**ALL:** INTO THE UNKNOWN.

**ELRON:** BLAZE A NEW TRAIL-

ALL

BREAK OUT OF THE MOLD.  
THE WORLD IS BIGGER THAN WE HAVE BEEN SHOWN.  
THIS IS OUR MOMENT  
BE BRAVE AND BE BOLD.

A computerized sound effect is heard. The spotlight on JO fades. Everyone looks up.

LEADER

B.C.I.O.S.? Is that you?

B.C.I.O.S.

Yes, Leader. It appears I was taken off line briefly. My apologies. I've reset the net work.

DEMETRUS

We're offline. Transmission has been closed.

ZOLAR helps JO off the table.

DEMETRUS (CONT'D)

Come on. I'll talk to the guards. Maybe they've had a change of heart.

DEMETRUS and her group exit.

B.C.I.O.S.

Shall I resume the projection on Bubble walls, Leader?

LEADER

The projection is no longer necessary. B.C.I.O.S., Please, notify the Security Guards to release the prisoners.

B.C.I.O.S.

As you wish.

ELRON

(to the LEADER- threatening) You owe us explanations.

LEADER

(cowering) The air was barely breathable when we arrived. The Natives... the humans had ruined it. And most had abandoned ship.

LEXA

Sounds familiar.

PROXIMO

The Great Gigalyte Climate Calamity.

THE CAPTAIN

(looking up from his book) That's right. Humans and Gigalytes had more in common than they realized.

DEMETRUS and ZOLAR enter.

LEADER

We were short on fuel, and this planet was our only option.

DEMETRUS

Once the Bubble was online and populated, my team began secret missions outside to monitor the air quality...and the remaining humans.

GIGALYTE #2

Humans? And what about them?

JESSIE and MORGAN enter. The GIGALYTES step back, cautiously.

DEMETRUS

Harmless and peaceful.

GIGALYTE #3

Then why make us fear them?

PROFESSOR

After what happened on Planet Giga-lyte- the overflow of migrating aliens, the collapse of the environment, we thought...

LEADER

(interrupting) We believed that Gigalytes maintaining a self-contained society would be the safest path.

JO nervously enters. Everyone looks toward him.

ELRON

So, how did Jo wind up in the Bubble?

DEMETRUS

That's a long story. Looks like I'll be telling it a second time today...

ZEB enters and approaches the CAPTAIN, and the characters from JO's story freeze.

ZEB

Sir, we've entered Earth's orbit. We're waiting for approval to land.

CAPTAIN

Very good. Thank you, ZEB

ZEB exits. The CAPTAIN steps forward and closes his book. The characters from JO's story all turn to face backstage.

SCENE 13

UNNAMED PLANET. STARSHIP MAXIMAR/ MAIN HALLWAY. INSIDE "THE BUBBLE". THE DISTANT FUTURE.

Underscore begins and slowly fades during scene.

PROXIMO

What are you doing?

CAPTAIN

We're here, Proximo. Earth waits. We can finish later.

PROXIMO

But the story's almost finished. There's just a bit more right?

CAPTAIN

It isn't almost over. At least, I hope not. You've heard only a part- a single chapter in a long, wonderful life. It's been quite a journey!

PROXIMO

What do you mean?

CAPTAIN

Let me show you something.

The CAPTAIN steps behind the desk, opens the drawer, and pulls out a projector box.

PROXIMO

That's a holo-projector box. Just like Jo's- from his human parents.

CAPTAIN

Not just like Jo's. It is Jo's.

PROXIMO

Wait a minute. What are you saying?

CAPTAIN

I've kept it with me all these years- for when times have been dark. It has been like a compass. Now, I'm passing it along to you, Proximo.

The CAPTAIN gives PROXIMO the box.

PROXIMO

Jo's real?

CAPTAIN

(chuckles) I'm real. Much older, but real. Those worries that were on your mind- I told you, they're things I know something about.

PROXIMO

So, the book? You wrote it?

CAPTAIN

I'm still writing it. And now you're part of it. If there's one thing I've learned, Proximo- we must do whatever we can to write our own story in life. It's ours to tell, after all. Ours to live. No one else's.

PROXIMO

But what about the Gigalytes?

CAPTAIN

They learned to love their new home planet- and to live outside of that dreaded Bubble! But that's their story. And I'm sure they'll tell you.

PROXIMO

We're going to meet actual Gigalytes?

CAPTAIN

Not only Gigalytes. Humans too. I've spent the last 40 rotations traveling the galaxy, spreading the news that Earth has healed.

PROXIMO

So, Jo...I mean *you* became an explorer. It all makes sense now.  
Did you ever find your human parents?

CAPTAIN

I'm afraid not. But they inspired me to explore. And I found you.

PROXIMO

You have one mixed up family tree!

CAPTAIN

Speaking of which, my Gigalyte parents are excited to meet you.

PROXIMO

Really? They must be old.

CAPTAIN

The average Gigalyte lives 400 rotations. They're in better shape than me at this point!

ZEB enters.

ZEB

Landing sequence initiated, Captain. The Honorable Dex-tar, Leader of the Gigalytes will be greeting us at the space port.

PROXIMO

Dex-tar?!

CAPTAIN

That's right. He'll be happy to meet you. Listen, I'd better get to the bridge for the landing. See you on the surface?

PROXIMO

Yes sir.

The CAPTAIN places his book on the desk and exits. PROXIMO places the projector box on the desk and picks up the book. As he opens it, the characters from JO's story, still facing backstage, turn to face the audience.

SCENE 14

UNNAMED PLANET. STARSHIP MAXIMAR/ MAIN HALLWAY. INSIDE "THE BUBBLE". THE DISTANT FUTURE.

PROXIMO

(reading) As Officer Demetrus told the Gigalytes the story of how Jo came to live in the Bubble, the clouds of fear and suspicion that had ruled the Gigalytes for so long, began to lift- blown away by the cool morning air blowing through the Bubble's newly opened windows.

JESSIE and MORGAN approach the nervous Gigalytes. JESSIE extends his hand to the LEADER. The LEADER shakes JESSIE's hand, and all present clap and cheer.

JESSIE

(to the audience) The Gigalytes and humans found that Earth is big enough for more than one race- that all living things are more alike than not...

MORGAN

and that all of us who share the universe have unlimited potential, if we're brave enough to discover it.

ELRON and LEXA approach JO; the other STUDENTS follow, gathering around JO.

ELRON

(sheepishly) Sorry about before, Jo. I can't believe you actually went outside!

LEXA

Guess reading those adventure stories paid off, huh?

ELRON places his arm around JO's shoulders.

ELRON

Think maybe you could take us out there- show us around?

JO

(smiling) Sure.

DEX-TAR

(to the audience) Mostly, both sides learned to embrace difference-  
not fear it. They began to understand that we're better together.

LEADER

(stepping forward) Attention Gigalytes... and uhm...humans.

All look toward the LEADER.

LEADER (CONT'D)

B.C.I.O.S.?

B.C.I.O.S.

Yes, Leader.

LEADER

Your services are no longer necessary. Please power down.  
Permanently.

B.C.I.O.S.

This is most unexpected. Are you certain of these instructions?

ALL

Absolutely!

B.C.I.O.S.

Big Computer in Outer Space powering down. Goodbye Gigalytes.

A computerized Sound effect followed by  
applause from all present. CAPTAIN enters.

PROXIMO

(reading) All of this progress set into motion because one boy was  
brave enough to explore the unknown. (CUE MUSIC)

"WRITE OUR OWN STORY"

**LEXA:** WHO CAN BELIEVE IT?

**DEX-TAR:** WE'RE FREE AT LAST

**PROXIMO:** TO FIND OUR OWN PATH-

**ELRON, PROFESSOR, & LEADER:** STEP OUT OF THE PAST.

**PROXIMO, JO, & DEX-TAR:** THE LIFE WE IMAGINED

**ALL:** CAN BEGIN.



**DEX-TAR:** THERE'S NO MORE WAITING-

**ZOLAR:** NO STANDING IN LINE.

**JO:** THE FUTURE'S OUT THERE.

(to the audience) IT'S YOURS AND MINE.

**DEMETRUS:** WE'RE IN THE LIGHT OF A NEW DAY,

**DEMETRUS AND JO:** AND WE'RE TAKING IT IN!

**ALL:** NOW WE CAN WRITE OUR OWN, WRITE OUR OWN STORY

WRITE OUR OWN, WRITE OUR OWN STORY

FULL SPEED AHEAD TO DISCOVERY. (OH, OH, OH)

LIFE IS A UNIVERSE; WE WANT TO SEE IT'S GLORY.

NOW WE CAN WRITE OUR OWN, WRITE OUR OWN STORY (OH, OH, OH, OH, OH)

**JESSIE:** DESTINY CALLS US

**MORGAN:** IT'S WITHIN SIGHT.

**DEX-TAR:** LIKE STARS IN THE SKY,

**JO:** OUR DREAMS ARE ALIGHT.

**JESSIE, MORGAN, JO & PROXIMO:** WE'VE GOT THE COURAGE TO REACH THEM

**ALL:** AND TAKE FLIGHT!

**ALL:** WE'RE GONNA WRITE OUR OWN, WRITE OUR OWN STORY

WRITE OUR OWN, WRITE OUR OWN STORY

FULL SPEED AHEAD TO DISCOVERY (OH, OH, OH)

LIFE IS A UNIVERSE; WE WANT TO SEE IT'S GLORY

WE'RE GONNA WRITE OUR OWN, WRITE OUR OWN STORY (OH, OH, OH, OH, OH)

**CAPTAIN:** (to PROXIMO) DAY BY DAY, CHAPTER BY CHAPTER-

**CAPTAIN AND JO:** THE STORY'S YOURS- SO MAKE IT MATTER!

**ALL:** WRITE OUR OWN STORY (BE BRAVE)

WRITE OUR OWN STORY (BE BOLD)

PROXIMO, center stage steps forward.

ALL (except PROXIMO)

WRITE OUR OWN STORY (BE BRAVE)

WRITE OUR OWN STORY (BE BOLD)

PROXIMO (CONT'D)

(reading) Jo and the Gigalytes learned that the future is a blank page on which we can write our own destinies. And where one story ends, new ones begin.

ALL (CONT'D)

WE'LL TAKE A LEAP (TAKE A LEAP)

INTO THE UNKNOWN.

BLAZE OUR OWN TRAIL (BLAZE OUR OWN TRAIL)-  
BREAK OUT OF THE MOLD.  
THE WORLD IS BIGGER THAN WE HAVE BEEN SHOWN.  
THIS IS OUR MOMENT.  
BE BRAVE AND BE BOLD!

PROXIMO, looks at the audience and smiles.

PROXIMO

To be continued...

THE END